

# UFO

# times

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## Mantle Responds

BUFORA's Director of Investigations answers his critics

## From the Files

Ken Phillips digs some cases out of the BUFORA archive

## Investigations Diary

The very latest UFO cases from around the UK and beyond...

## Roswell Footage

## UPDATE

Mike Wooten reports

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## *Creature FX* *The Art of Fooling People*

a BUFORA publication

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1. To encourage, promote and conduct unbiased scientific research of unidentified flying object (UFO) phenomenon throughout the United Kingdom.
  2. To collect and disseminate evidence and data relating to UFOs.
  3. To co-ordinate UFO research throughout the United Kingdom and co-operate with others engaged in such research throughout the world.
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# Editorial

## Freedom of Information

*'In the absence of English law of any freedom of information act ... the public does not have any right to know'*

Mr Justice Rose explaining that he had no power to compel the Ministry of Defence to disclose a report into the accidental death of a young soldier to his parents.

**A mark of a true democracy is how freely government information is made available to its people. In Britain, we are fortunate in living in one of the oldest free democracies in the world. However, this freedom is tarnished.**

Freedom of Government information in this country is not a high priority. The establishment, which is born from privilege, feel it is not necessary to share what in their view is sensitive information. 'The rank and file would not understand' is the view of those who look down on us with trepidation. The old cliché, *knowledge is power*, is their maxim and they hold on to that maxim for dear life.

For many years, British ufologists have tried to gain access to Government files, that at the very least, hold vital evidence that would show that the UFO enigma is worthy of serious scientific study.

A recent campaign that has brought this inexcusable situation back onto the agenda is Operation Right to Know. Co-ordinated by John Holman (1), the campaign took its supporters and cause right to the seat of power by demonstrating outside the House of Commons.

This was a successful first strike, bringing not only the specific demand for the Ministry of Defence to release UFO files, but also highlighted the need for a British Freedom of Information Act in to the minds of the public. Especially when indications show that the British public are keen to have more access to Government information with 76% of the British population supporting such a measure (2).

BUFORA has had a hot and cold relationship with the MoD. More cold than hot, I hasten to add. But, during Nick Pope's reign as the MoD's 'UFO person', information flow improved. Basic data was sent to BUFORA along with Quest International and Contact UK on a semi-regular basis. And indeed, BUFORA actually assisted with case evaluation for reports the MoD received from the public. In an unprecedented change of mood, witnesses were actually referred to BUFORA by Nick Pope's office.

However, with the sad departure of Pope, the door has been firmly closed. Once again ufologists are receiving the cold shoulder from the powers to be.

It is obvious that from this change of mood, UFOs are not that important to the MoD at the sharp end. It's simply a matter of personalities. Nick Pope had an interest in UFOs and his successor Kerry Philpott (known as the 'Ice Maiden' to her colleagues) does not. So it would seem that with a simple change of policy and the willingness of open access to material that is of interest to the public, we could be looking at a whole new ball game. This is why we must push for a change of legislation with a British FOIA.

The current British Government looked fleetingly at the feasibility of such an act, but rejected it on cost. Yet in Australia, which has introduced a FOIA, actually spent £5.0m to implement and administer their Act (£2.0m less than the cost of John Major's Citizens Charter). A small price to pay for the right to know.

Along with Australia, New Zealand, The US, Canada as with Denmark, The Netherlands and France all provide their people with that right to know.

We have also seen recent moves by Belgian (3) and Spanish (4) authorities to open their UFO files, which although did not present material of *cosmic* proportions, these moves provided UFO researchers with vital and important evidence to further their studies.

So, what would we expect to see from a British release of files?

It is my suspicion that we will not find the ultimate answers for alien visitation, but dust covered documents, detailing important evidence similar to those released in Belgium and Spain. The UFO cover-up is in my view a cover-up of ignorance.

With all the power and resources at their disposal, successive Governments have been unable to quantify or qualify the phenomenon except to say that it has, 'No defence implications'.

With no implications on the defence of the nation then there is no excuse to keep the British 'X-Files' from the view of the public who have a right to know.

Mike Wootten

## CONTENTS

### Pages 4 & 5

News

### Pages 6, 7, 8 & 9

Special Effects - The Fine Art of Fooling People

### Pages 10, 11 & 12

Who's Fooling Who?

### Pages 13, 14 & 15

Investigations Diary

### Page 15

Reviews

### Pages 16, 17 & 18

UFO Snapshots

### Page 18

A Punters View of the Sheffield Conference

### Page 19

UFONet

### Pages 20 & 21

New Update

### Pages 22 & 23

Readers Write

## References

(1) For more information about Operation Right to Know Contact John Holman at Operation Right to Know, 20 Newton Gardens, Ripon, North Yorkshire, HG4 1QF.

(2) *State of the Nation Survey* conducted by MORI for the Joseph Reform Trust, May 1995. Sample 2141.

(3) *Vague d'OVNI sur la Belgique, 1991*. SOBEPS asbl, Avenue Paul Jansen, 74, B-1070, Bruxelles.

(4) *UFO Declassification in Spain*, Vicente-Jaun Ballester Olmos, *UFOs Examining the Evidence: The Proceedings of the 8th BUFORA International UFO Congress, 1995*.

## News

Edited by Mike Wootten

### Talk about foreign aid!

Sofia, Bulgaria - People Gather to Greet Aliens

**Lured by three self-styled mediums, about 1,500 people gathered at an airfield in northern Bulgaria on Monday, awaiting the arrival of eight space ships piloted by extraterrestrials, police Maj. Stoyan Marinov said.**

Among other things, state TV reported, the mediums promised that the aliens would help this poor Balkan country pay its \$12.9 billion foreign debt.

The crowd gathered in Shtraklevo, 200 miles northeast of the capital, Sofia, after three local women — Radka Trifonova, Zdravka Krumova and Ekaterina Nikiforova — declared that space ships from distant galaxies would land at 11 a.m.

The mediums, wearing identical dresses they had sewn for the occasion, waited along with the crowd.

Nothing came.

Bulgaria's BTA news agency said that 30 minutes after the scheduled arrival, the three told the crowd that warplanes flying in the region were scaring off the aliens.

After an hour had passed, they said the aliens weren't coming because President Zhelyu Zhelev had declined to meet with them. Police had to usher the women away from the angry crowd, although Marinov said there was no violence.

Like elsewhere in the former Soviet bloc, despair and uncertainty over the future has made Bulgaria fertile territory for would-be seers and psychics. Self-proclaimed mediums who claim to communicate with extraterrestrials or to treat diseases are widely popular.

Source: Terry Colvin@interport.net

### Saucers Enhance Worker Productivity!

**Some interesting reading from G. Waltons' thought-provoking book, "TQM: The Hidden Ideal".**

Apparently, nearly three out of four UFO

abductees have reported increased productivity and greater understanding of world affairs after their enlightening experiences.

Furthermore, cognitive enhancements can actually be correlated to the shape of the vehicle sighted by the abductee: This is

Percentage of abductees reporting increased productivity and greater understanding of world affairs

VEHICLE SHAPE	Male	Female	Percent of Total Sightings
Saucer	85%	83%	41%
Cigar-shaped	37%	33%	27%
Spheroid	42%	31%	12%
Tetragonal	17%	23%	7%
Dodecahedral	12%	14%	6%
Amorphous	39%	77%	4%
Other	17%	22%	3%
Total (Weighted)	73%	71%	100%

tabulated below, without permission from the author.

Waltons' three chief findings are, in brief:

(1) That the categorization of alien vehicles as "saucers" is, in fact, a tired cliché pushed by fascist media. In fact, only some 41% of reported UFO abductions actually involve saucer-shaped vehicles.

(2) That, despite this, saucers are clearly the dominant technology used by advanced extraterrestrial civilizations to enhance worker productivity. Note that no less than 85% of males who report being abducted by saucers (and 83% of females) note increased worker productivity and greater understanding of world affairs.

(3) That, in most cases, these cognitive enhancements are gender-independent. One notable exception are the so-called "Amorphous" (i.e. shapeless, luminous) vehicles, with only 39% of male abductees — yet 77% of female abductees! — reporting cognitive enhancement. Whichever civilization has sent the Amorphous vehicles to earth are clearly directing their productivity-enhancement technologies towards women. Whatever reasons they may have for this are currently unknown.

Clearly, Professor Walton is to be congratulated for daring to publish these

important findings, despite massive pressure from the NSA, CIA and the liberal-fascist media not to do so.

### The Face on Mars is in the Target Database of the MCO

Dr. Helmut Lammer

**News has come from Mike Malin, the Principal Investigator of the Mars Global Surveyor Orbiter Camera (MOC). He states that there plans for observing the Face on Mars, the City, the Fortress, the Cliff, the Tulus, the D & M Pyramid, etc. are in the target database.**

Image acquisitions will be scheduled each time the spacecraft is predicted to pass over each target. This is done automatically. Given some factors like, variability of the Martian atmosphere, the occurrence of dust storms during some seasons, and polar clouds during others, there is no guarantee that, even when the spacecraft flies over a specific area, the ground will actually be visible.

Interesting, is that NASA plans to acquire images of the Face and other features in Cydonia for public relation purposes, contrary to the lost Mars Observer mission. Malin says that the reasons for acquiring these images are the high interest about the Face from the general public. It is appropriate to acquire such images for public relations purposes and there are valid scientific reasons to examine landforms in the area. Although Malin does not believe that the unusual surface features are artificial.

Dr. Helmut Lammer

Space Research Institut  
Halbaerthgasse 1, A-8010  
Graz, Austria

## Death Threat Made to Abductee

*'Police probe death threat.'*

**Police are calling for help in identifying a man seen giving out 'death threat' leaflets on W. York's Todmorden Market.**

Former policeman, Alan Godfrey, was reached by the police after the man was seen handing out leaflets containing a photograph of Godfrey and a death threat.

Todmorden Section Commander for W. Yorks. Police, Inspector John Feltham, said they were handling the matter seriously. *"It's a bit too bizarre to say the least,"* he said, *"We are eager to speak to this man, and when we do find him, proper action will be taken."*

He said a member of the public had gone to Todmorden Police Station to tell them about the pamphlets, but it had been quite a time after it had happened. *"By the time police officers got to the place where he was supposed to be, he had left the scene,"* he said.

Alan said, *"It's not very pleasant. I have had crank mail over the years, but nothing like this before!"*

Source: Jonathon Dillon.

## Revamp for Witness Magazine

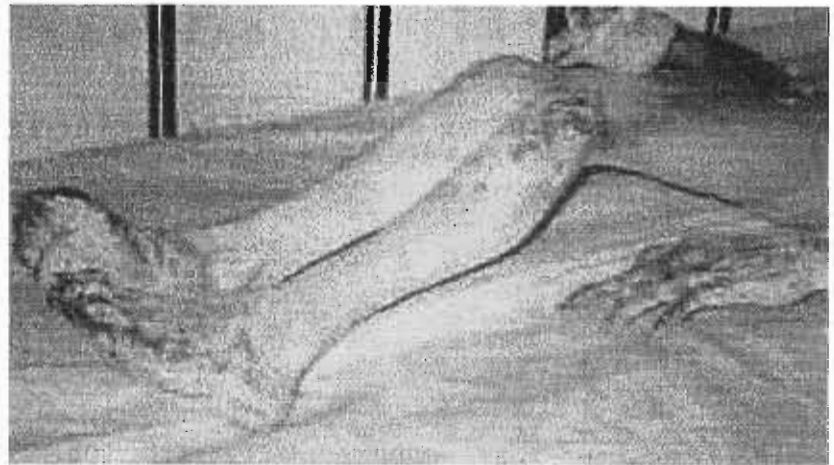
**Rapport is now available in a 24 page, A4 format and has been reduced in price from £2.00 to £1.50.**

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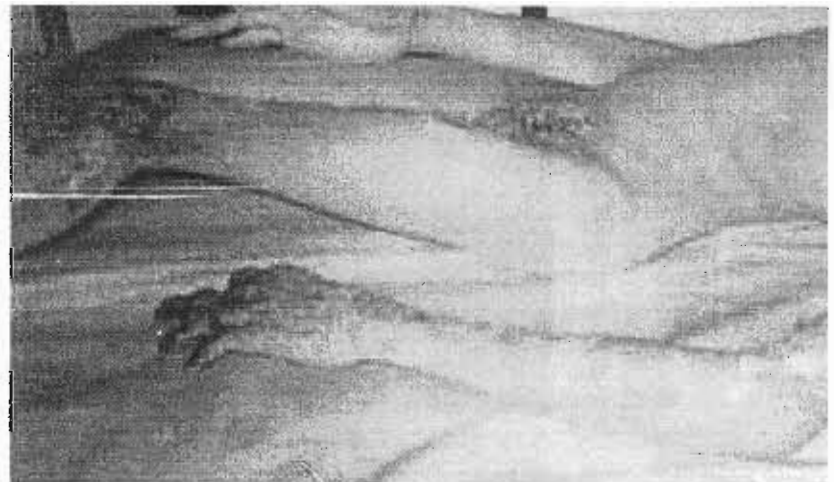
Ken Phillips

## The Alien Evidence that Wasn't Santilli Still holds Roswell Picture Monopoly



These photographs were first published in the *Ming Pao News Weekly* (Issue No. 1397, August 1995).

Although it is claimed that they are generally more in keeping with witness testimony they are actually tourist photos of an exhibit at the Roswell museum.



▲國際 UFO 研究專家江昇榮博士指出圖中七零年發現的外星人，屬於「單個型外」



There's been a lot of attention given to that "alien autopsy" film seen recently on FOX-TV. One comment made rather frequently has been "professional creature FX artists don't know how this could be faked". I happen to be a professional creature FX artist, so let's have a look at that particular claim, shall we?

## Special Effects - The Fine Art of Fooling People

by *Trey Stokes*

The job of a special effects artist involves the following -

1. creating stuff in an attempt to fool an audience
2. looking at stuff other people created and trying to figure out how they did it
3. thinking about how we might have done that other stuff

When I saw the "Roswell autopsy" show, I did the same thing. My opinion? Everything I saw in the film could have been done with standard makeup FX techniques. And as for another often-heard claim that this "alien corpse", if phony, would have to be the best creature effect ever put on film... well, not only do I think it's a fake - I think it could have been a much better fake.

And I, pardon the expression, am not alone. For example, the FX artist seen on that show wasn't the only "award-winning creature designer" interviewed. A colleague of mine was also asked to review the footage for the show. He pronounced it bogus. For some reason, his interview wasn't used. Since the broadcast, I've spoken to many other people who do the sort of work for a living. I have yet to find one who thinks the "alien autopsy" is anything other than a special effect.

Want to know how to do it? Okay - just don't tell anyone else. These are trade secrets...

### A Hypothetical Example

Let's just suppose I was asked to do an alien corpse for an autopsy scene in somebody's movie. Let's also suppose my client doesn't want to do the "ultimate" autopsy scene - they just want something that will be acceptable. (Actually this example is hardly hypothetical so far. It's more like a

description of my entire career.)

According to the script, the scene will include the following:

1. This is a period piece intended to look like a 40's-era documentary
2. The body is supposed to resemble the commonly-accepted "alien" description
3. The body will be cut open and handled by the actors
4. We want to show non-human internal organs

None of these requirements are especially difficult. I take the job.

Once the check clears, I assemble my creative team. Right away, we have some important choices to make. There are two basic techniques we could use to create the original form of our corpse - sculpt the whole thing in clay, or do a body cast. Since we're doing a humanoid character, we might recommend a body cast for this job. Once we have our body cast, we can adjust it in various ways to make it more "alien." Even with our adjustments, we'll still be stuck with a mostly human-looking corpse - but the body-cast method is both easier and faster than sculpting the entire alien from scratch.

The body-cast process is essentially this: we get a real live human of the approximate size we need and cover them with alginate - an organic product which goes on like a paste but quickly solidifies into a rubbery semi-solid. (You may be familiar with the stuff already - dentists use it to take tooth casts.) We reinforce the alginate with layers of plaster bandage. When we remove the hardened bandages and alginate in two big sections (front and back), we've got a "negative" of our human's entire body. This will be the starting point for creating our alien corpse.

(Many FX companies store body-casts from past projects - if we happened to have an existing body-cast which fit our requirements we might skip this entire step. Now that's economical!)

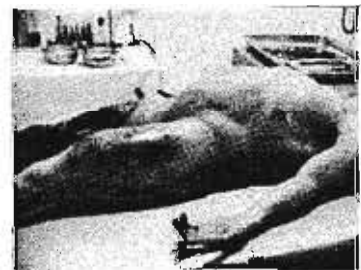
Now, if we were really in a hurry we might make our final alien from the body cast as is - but that could lead to cosmetic

problems later. The better technique is to heat up a big batch of oil clay until it becomes liquid, pour the clay into our mold and let it cool. Pressing cold clay directly into the mold is another option, too. When we open the mold, we have an instant "sculpture", which we can re-sculpt until our body is exactly the way we want it. This does require us to make another mold of the finished sculpture, but the improved results will make it worth our while.

The end result of our body cast will have nice muscle definition and all the subtle curves and shapes of a real body. Something like this...



However, we made one mistake. (Actually we try not to make this mistake - but this is hypothetical, remember?) We cast our human standing up, because it was easier to get our plaster bandages around them that way. We forgot our corpse would eventually be seen on its back. Like this...



Unfortunately, our finished body won't have real muscles under real skin - so it won't shift and react to gravity like a real body would. This is a chubby little alien we're making - if it were real the underside of the body would lie flatter against the table. Someone looking very closely might also notice the way the flesh appears to hang sideways, toward the toes, rather than



downward. And because our body-cast subject was alive, the leg muscles will be visibly tensed rather than slack as a dead person's would be.

Oh well, it's good enough. Let's move on.

### Creepy Alien Bits

We need to give our little alien friend six fingers and toes - just about the easiest possible way to take a human body and make it appear less human. We probably didn't get very good copies of the hands and feet from our original body cast - we were trying to get the entire body shape rather than little details like that. It's possible we didn't even include the hands and feet in our original body cast since we knew we'd be replacing them later anyway. Also, our body-cast subject was standing - if we did use the original foot position the feet would be at right angles to the legs. We can't have that - our alien will look like a department-store mannequin that somebody knocked over. Well, more like one, anyway.

So we do specific hand and foot casts on our original subject - or anybody else whose extremities are approximately the same size. We use our clay pour technique again to get instant hand-and-foot sculptures which were sculpt just a bit, adding the extra fingers and toes. (An equally acceptable method would be to sculpt new hands and feet from scratch.)

We take our finished clay extremities and attach them to our clay body, taking care to position the feet in a relaxed pose. We smooth the surface of the clay over the connections, and our alien body sculpture is ready.

### Alien Heads and You

When it comes to making our alien head we've got the same options as we did with our body - free-sculpture vs. resculpted cast of a real human. Again, it's a mostly human look we're going for here so we might start with a real person's head cast. Then again we might not. It really doesn't matter either way - creating creature heads is done every day in the FX biz, whether it's a makeup we'll be applying to an actor, or just a dummy head. There are many ways to go about it, depending on the artist's preference. To go with our chubby little body, we'd probably make a chubby little head, with a little double chin

and bags under the eyes and so on. Like this...



And hopefully this time we won't forget our alien will be seen on its back...



Ooops.

We attach the head sculpture to the rest of the body. Now our entire alien sculpture is finished, with the clay skin textured continuously throughout.

### Time for the Second Mold

Because our clay model won't twitch or breathe or get claustrophobic or ask to go to the bathroom, we can make a much better mold of it than we could on our original human subject. Anyplace two sections of the mold come together, our alien body will show a seam line that will need cleaning up later. But we can be careful to construct our mold with close-fitting joints and put them in places where seams are less likely to be seen on camera.

We'd probably also use silicone rubber as the first layer of our new mold. Silicone will mirror the body's shapes and textures like the alginate did before - but silicone won't dry and shrink like alginate does. Our new mold will last for as long as we need it and we can refill it to make as many alien corpses as we want.

### A Tricky Decision

Our mold will give us an alien that looks good on the outside, but it has to look good on the inside, too. Otherwise we could fill the mold with plaster and start an

alien lawn-statue business.

We want a thick, wet-looking skin, lots of blood and body fluids, and a set of internal organs. And this isn't a still-photo shoot, it's a movie - so we'd like our alien to move in a realistic manner as well. (Yes, it's dead, but it would be nice if our "examiners" could move it around.)

It's not difficult to build a creature that moves well. It's not difficult to build a creature that can be autopsied. It IS difficult to build a single creature that can do both. If we design our creature with movement as our main goal, the required mechanical understructure won't leave much room for the internal organs. If we design it with the autopsy in mind, its thick skin and lack of skeletal structure will prevent it from moving very well. Huge, obvious wrinkles will appear at the joints if our actors try to move the limbs on camera.

Well, it's an autopsy movie, which effectively makes our choice for us. But it's also part of our job to work with directors and actors to help show off our effects to their best advantage. Later, on the set, we'll do our best to obscure the fact our alien doesn't move.

(If we really wanted to do a classy job, we might use our mold to build two identical bodies - one to move and one to autopsy. We'd use the first in the preliminary scenes and let the "doctors" handle it all they liked, then swap in the autopsy version for the later scenes. Maybe next time.)

### Thick-Skinned Aliens

We need space inside our alien for the abdominal organs and brain. To do this, we suspend a "core" inside our mold - a plaster blob shaped to fit neatly inside the torso and head. We place our core to allow the proper amount of airspace between it and the interior surface of the mold. When we fill the mold, this airspace will become the skin we cut through to get to the organs. (We don't need a core for the arms and legs - we'll just let them fill up with our skin material since we've already decided not to bother making them posable.)

And what skin material should we use? We have several options, actually...

A silicone or gelatin mix will give our alien's skin a nice "fleshy" quality, if we don't mind the added expense and complexity.

Foam latex, a special mixture which expands to form foam rubber, would give us a body which is soft and spongy, with a semi-realistic simulation of real flesh. Somewhat tricky to use, it also requires an oven large enough to bake our entire mold overnight.

Polyfoam - a self-rising urethane similar to foam latex but less expensive and with no overnight baking required - is quick and cheap. And our alien will look quick and cheap, too, unless we're very careful!

All of these are workable solutions, subject to our budget, deadline, and personal preference. If the budget allows, we'd probably spring for the silicone skin; cuts well, looks real, paints easily.

Just before we close the mold we may want to add a bit of structure to certain areas. For example, we could embed some wire into the fingers to make them posable. (This will mean we can't move the fingers on-camera... so we won't!)

We close and seal the mold, inject our desired filling, and wait for it to set up.

### Opening the Mold

We open the mold - voila! An alien. We cut into the corpse's back and remove the core, leaving a hollow space for our alien guts.

The head requires a little extra attention because we want to peel back the skin and reveal a skull. We're not really going to see very much of this in our final film so all we need to do is put a solid shape - most likely made of plaster or fiberglass - into the hollow left behind by the core. In fact, we'd probably use a duplicate of our core to ensure an exact fit. If we had a bigger budget we might go as far as an articulated underskull with a hinged jaw and eyelids and so on - so our "examiner" could fiddle with the eyes and mouth during the examination. Maybe next time.

We trim and patch the body's seam lines where needed. We give our little friend a quick paint job - it doesn't have to be very detailed because we already know this dummy will only be seen in grainy black-

and-white.

We stick oversized eyes in our head and put some sort of film over them. We'll be removing this covering as part of our "autopsy". It won't make a lot of sense, but it'll be icky!

And we're done.

Oh, almost done. Let's tear out some of the foam on the right thigh, paint a bit of blood on it, and create a big, ugly "wound". Should take an extra half hour or so.

### Final Touches

We bring our body to the set. Just before filming, we reach through the opening in the corpse's back and paint the interior with blood and goo. Then we put our internal organs into place. Maybe we made some beforehand, maybe we just bought some livers and kidneys at the market, or both. We seal the opening (it doesn't have to be a cosmetically perfect job - we'll never see the alien's back!) and roll the body over. A few drops of glycerin to make her eyes realistically moist, and she's ready!

Our human actors are ready too, but first we have to give them some coaching. Because of the way we built our creature, they can't move it at all. They shouldn't attempt to raise the arms or legs, rotate the head, or shift the body. In fact, they can only touch it in the most delicate manner or it will become obvious the "flesh" is nearly solid and not semi-liquid like real flesh. Okay, our actors are up to speed now. Let's shoot this thing.

### Roll 'Em!

First, we get our establishing shots of our critter. We have our actors move around, look at the dummy, point to it and nod and so on. Now we get a few shots in which they pantomime handling the creature. If they do it correctly, it won't be obvious they're barely touching it. (Not many people are aware of the way real bodies in real autopsies are twisted, turned, flopped this way and that and so on. So they won't realize how bizarre this "examiner" behavior is.)

While we're at it, we'll try a few closeups where our actors very carefully move the leg and the hand slightly by gripping them

firmly and moving them very slightly - just to the point where the skin would start to fold and wrinkle.

### Now We Open Her Up

Now it's time to cut into the body. Here we employ one of the oldest tricks in the book. We take our scalpel and attach a small tube to the side facing away from camera. As the actor pulls the scalpel along the dummy, we pump a bit of blood through the tube. The scalpel leaves a line of fresh blood.

And if some of the blood inside the body leaks through the cut, that's even better!



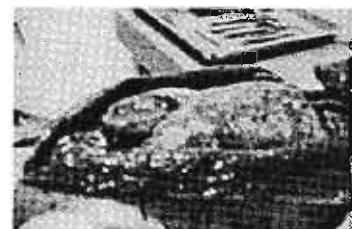
Our next step is to pull back the skin and reveal the abdominal cavity.

### But First, A Brief Pause

Because until we open the chest, we can't be sure our body interior looks properly realistic. So we tell everyone to take a break while we open the skin of the chest and "dress" the interior - adding any needed blood or details. Then we bring our actors back in and film them as they pantomime peeling the prepared skin with their cutting tools.

This leaves us with a "missing" scene between the original incision and the skin-peeling already in progress. But it's a minor omission - and it covers a multitude of possible sins.

After our skin-peeling scene, we can arrange our organs as needed before we roll camera again.





Our shaky, soft focus cinematography should help hide the fact that we're looking at a random pile of disconnected organs. Now we can get loads of film of our actors as they remove these "organs" one by one.

### Let's See Some Brains

Now for our big finish we'll cut the skull open. We didn't spend a lot of time on our "skull", but we'll do this in short takes from various bad angles so there's plenty of opportunity to adjust things as we go.

First, we use our blood-tube scalpel on the scalp. We cheat just a bit and skip the moment where the skull is first exposed to allow for any needed touchup work, then let our actors peel the scalp back. We give our actor a saw and let him grind away on the underskull for a while.

Skipping the actual removal of the skull cap, we shoot the removal of the brain from a low angle where the skull can't be seen. We throw one of our organs in there and roll camera as it oozes out.



And that's our big finish.

### Any Questions?

Are you sure that's how the "autopsy" was done?

*Pretty sure. If not precisely the way I've described it, then something close to it.*

Does this prove the film is a fake?

*Well, no. Although there isn't a single moment that doesn't appear to be faked, it's possible the film is genuine and all the flaws can be explained.*

However, which of these is a more plausible scenario?

1. *This film depicts an actual autopsy of a real alien whose body is constructed so exactly like a Hollywood-style creature effect that professional creature FX artists can't tell the difference.*

AND

*The film itself happens to have been filmed in exactly the way a Hollywood-style scene would be shot, accidentally omitting dozens of details which would have made the film far more believable.*

OR

2. *This film depicts a staged autopsy of a Hollywood-style creature effect.*

Until better evidence comes along, I'm choosing the second option.

**Editorial Note:** Trey Stokes has worked as a creature effects artist for such films as SPECIES, THE ABYSS, BATMAN RETURNS, ROBOCOP II, and THE BLOB.

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## Who's Fooling Who?

by Philip Mantle

**In response to Roberts and Clarke I must first say how good it was to see this two 'ol-timers' contributing once again. What a shame they don't do it more often. Having said that I must point out one or two errors in their article.**

Firstly if anyone had studied Ray Santilli's alleged alien film closely enough they would have realised that it has no connection with the 'known' UFO crash at Roswell in July 1947. Santilli and the news media make such a connection but it does not exist. How come? you might ask. Simple. The date given for Santilli's film is June 1947 and not July. The alleged labels from the film also state June as does the alleged cameraman's statement. If Clarke and Roberts had followed events closely enough they would have realised this.

I would like to know to what 'strange behaviour' Clarke and Roberts refer to. Santilli might act strange although he seems quite normal to me, and the last time I consulted my shrink I was given a clean bill of health.

Another error made by Clarke and Roberts concerns Santilli's attendance at BUFORA lectures. He attended only one, that by Travis Walton and Mike Rogers, and not several as mentioned in their article. Santilli had informed myself and Carl Nagaitis that he had obtained the film in question before attending this lecture and not afterwards. Another error by Clarke and Roberts.

Regarding the authenticity of the film I would agree that I do not believe that Ray Santilli is playing any part in a hoax. However, this does not prevent him from being duped by someone else. I said exactly this for the FOX TV show that broadcast the film in the USA, although they did not use it.

To suggest that I only joined BUFORA for 'what I could get out of it' is an outright fabrication. I was asked to join BUFORA and not the other way around.

David Clarke was not convinced by the film. Yippee. If David is not convinced then we should all bow down before him. I think not. It's just his opinion to which he is entitled of course.

As for the film being marketed that's exactly right. It's owners never made this aspect a secret right from day one. They were purely interested in making money from it. They are businessmen after all.

BUFORA were never taken for any kind of ride, white knuckled or otherwise. As for the conference, the film was indeed the centrepiece. However, this did not stop the Sunday's events (when the film was not being shown) to be a sell out also. We were not scared of people heckling the film, what was planned was wide scale disruption which simply would not be tolerated. What kind of sad individuals would stoop so low and what kind of people are Clarke and Roberts who would support such action? BUFORA did not hire thugs but the appropriate and legal measures were taken by informing the University's security and the local police that a disturbance might take place.

One thing that Clarke and Roberts do get right is that if Santilli's film is genuine then there is no way he can claim copyright of it.

Of course Santilli and co. do not act like either journalists, scientists or ufologists because they are none of these. They act like business men because that's what they are.

I would like to know how Clarke and Roberts know that BUFORA have been compliant with Santilli and co.? Have they the ability to read minds? Apparently so. They have never questioned any of us including myself about any aspect of our involvement with the film yet they profess to know or are beginning to 'see the picture'.

The film did not receive a 'sceptic-free' entrance into ufology. I made it quite clear to my wife Sue (a BUFORA Council member) that I had serious doubts about the film. I even told Ray Santilli as much. I made it quite clear to Santilli from the very beginning that if I ever came across any evidence that the film was a fake then I would announce this to anyone and everyone. At no time have I said to Santilli or anyone else for that matter (despite the numerous misquotes in the media) that the film is genuine. If Clarke and Roberts had done their homework and asked Santilli this then they would have known this, but they didn't. One wonders why.

As for investigating the film in question, what were the options that were open to us? We had no access to the alleged original cameraman. We had no physical film to analyse. The only option I could see was to get the film out in the open in the hope that someone somewhere could shed a little more light on it one way or another. Via the conference I did exactly that. When viewing the film for example there are no obvious artifacts that are not of 1947 era. The pathologists agree that it looks like a genuine autopsy. What else could we investigate? Rumour, speculation, gossip? That's all we had to work with and did exactly that. We discovered that Santilli's company Merlin was not going bust as stated by Quest International.

BUFORA had every right to present the film at the conference the way we did. Should we investigate all the presentations made at the conference before we allow the speakers onto the rostrum? I think not. The conference was organised and entitled 'UFO's: Examining the Evidence' and that's exactly what we allowed the audience to do. We allowed all the speakers, including Ray Santilli, to present their evidence and allow it to be examined by the audience. We have done pretty much in previous years at other conferences some of which Clarke and Roberts were involved in.

As I was the conference organiser, Jenny Randles should have approached me if she had wanted to see something added to the conference, i.e.; a panel discussion. It is true that she made such a request to others in BUFORA and not to me, but by this time it was too late to alter something which had been in the planning stages for 18 months and Santilli's involvement for at least 6 months or more. It is perfectly true that I don't like Jenny Randles and that my dislike for her would affect my judgment of such proposals, but I'm only human after all. Having said that, even if time had allowed to alter the format of the conference I would not have done so as I was attempting to treat Santilli like any of the other speakers and I think by and large I did exactly that. The debate about his film continued after the conference and is still continuing. Without me persuading him to show it at the conference, which in turn lead to the film being publicised around the world, ufology might not have heard anything of it until it appeared on TV. As me for having total power over the conference, that is true. As

conference organiser I am given a free hand in such matters and always have been. So I did have the power of veto as sole conference organiser but the suggestion, which was never put to me by Jenny anyway, was rejected for a number of reasons and not just because I don't like her. Again Clarke and Roberts show their remarkable psychic powers by 'knowing' exactly the sequence of events regarding this incident without ever asking me about it. Again, one wonders why?

At no time did I have the power to prevent the film being shown at the conference. Ray Santilli was a speaker just like all the others, and had BUFORA insisted on such a debate it would simply mean that I would have relinquished my position as conference organiser and allowed someone else to take my place giving my full support and cooperation to whoever that would have been.

If we are talking common sense surely if Jenny had wanted to see a change in the conference the correct person to contact would have been me, the conference organiser.

With regards to my telephone conversation with the alleged cameraman. It is perfectly true that when a man claiming to be him telephoned me I did not attempt to interrogate him. As he phoned me there was no way I could guarantee who it was and putting questions to him would have been pointless. However, again if Clarke and Roberts had asked me I would have told them of the questions that I did put to this man. Unfortunately once again they have failed to do so. Having said that, had I questioned him further and had answers been forthcoming I have no doubt that Clarke and Roberts would have pointed out that I could not prove who this man was or where he was calling from and therefore any information given was totally useless. They would have been right of course hence my attempt to put questions to him face-to-face. No sycophancy (what does that mean by the way) and certainly no appeasement, just reality.

Questions as outlined by Clarke and Roberts had already been asked elsewhere and guess what, the answers are not surprisingly consistent with camera's and film used in 1947. For the record one of the questions I did ask was if he could give me names of

others who were there at the time who could then verify that he was there too. The reply from the alleged cameraman was that he would not implicate others and that it was our job to find them. Absolute waste of time. Until such a time that someone other than Ray Santilli can meet this man, if he exists, face-to-face then information allegedly from him has been and will be treated with caution. No naive ufologist here just a realist.

As for dialing 1471 after this conversation to see if I could find the phone number of the caller it does not work for overseas calls. If the call was from the UK you can use the 141 code before dialing which prevents you from finding the number. Either way there was no way of telling from where the call was made and both Clarke and Roberts know that.

I have said on numerous occasions that no ufologist in my opinion would solve the riddle of the Santilli film, instead it would be professionals in various fields. This is why I wanted the film out in the open in the first place.

Dr. Milroy does quite clearly state that he believes the creature is human and expects to find such a deformed creature somewhere in the medical literature. To date he nor anyone else has. But the good doctor in his written report, does state that the brain of the creature is not a human brain. Well if the creature is human then why can such an eminent pathologist not recognise the brain as human. Dr. Cyril Wecht, a leading pathologist in the USA was clearly of the opinion that the creature was a dead body and not a dummy. Dr. Wecht having taken part in or supervised 40,000 autopsies had never come across anything like it. Bearing in mind that the creature has no navel, but all humans do, Dr. Wecht clearly stated that what he has seen does not appear to be human. He prefers to call it a humanoid, but not a member of the human race. Similar statements have been made by leading pathologists in Italy that I have met and talked to.

There is some debate between these different pathologists around the world whether a surgeon or a pathologist is conducting the autopsy on the film, but they all agree that it looks like a genuine autopsy. Again Clarke and Roberts, had they

contacted me, would have been able to discover these statements from other leading pathologists and not just Dr. Milroy. Again, one wonders why they didn't?

As for special effects companies commenting on the film, again Clarke and Roberts quote only one source and again have not done their home work. Tut tut boys. It is true that special effects company Creature Effects are of the opinion that the film is a hoax and that the creature is a dummy of some kind. Is this representative of the whole special effects world?

Top Hollywood special effects expert Stan Winston in the USA was not so convinced. Stan Winston was responsible for the dinosaurs in 'Jurassic Park' and the alien creature in the film 'Aliens'. He is quoted as saying "nothing about this feels phony. If you came to me and said that you'd created this illusion, you'd be working here (snaps his fingers) like that. It would be pretty incredible if this were a built prop and the cost of it would run into many, many multiple thousands of dollars".

Like all sceptics Clarke and Roberts have not done their homework or investigation or have chosen to use only such 'evidence' that supports their argument. Which do you think is correct? Irrespective it is clear that movie special effects experts are divided on the issue of whether the creature in Santilli's film is a dummy or not. However, I personally think it is useless showing such a film to special effects experts as we all know that if you have enough time, money and resources that movie special effects can recreate anything and make it look genuine.

As for the filming techniques used a top US combat cameraman (whose name escapes me for the moment but I have it on video) has stated that the filming is representative of the era and that the cameraman did a pretty good job.

Myself and my colleagues at BUFORA have been curious and suspicious about many aspects of the Santilli film. However suspicions prove nothing.

The reason that my colleagues at BUFORA did not see the film until June is simply that circumstances did not permit before this. It was pointless asking the man who brought the film to the Council meeting any questions

about it as he had no connection with it.

The film was not presented on any terms and conditions. I simply asked Santilli to show it at the conference and he said yes. What could be simpler. Again if the authors had asked me about this I could have pointed out their errors but they never did. Once again we must ask why?

I could go on but lack of space dictates I end here. In short no one in BUFORA has been fooled by anyone especially by Ray Santilli. Because of BUFORA the ufological community learn about this film and then simply grew envious of our involvement with it. Such is UFO politics.

Clarke and Roberts sight Randles, Fuller and Quest International as doing some good work on this film. Like Clarke and Roberts none of these others ever bothered to contact me, the man in the middle of all this, to ask me exactly what was said and done etc. Do they all have psychic powers or does something else lie behind their writings?

Clarke, Roberts, Randles and Fuller are all ex-BUFORA directors and all have an axe to grind with BUFORA. Quest International have their own axe to grind with both me and BUFORA.

What is clearly illustrated in the various articles written by these people is envy, ill feeling towards either myself and/or BUFORA and a complete failure to check the facts of my involvement with the film. All such writings have nothing to do with ufology but come down to personality conflicts thinly disguised as a concern for the subject.

Andy Roberts never liked BUFORA even when he was a member of its council and liked it even less once he left. I'm sorry Andy but you're only fooling yourself if you think we're going to fall for all of your old tricks of stirring up ill feeling and then walking away to let others continue the argument that you started.

Such tricks worked in the past but you're quite right, we won't get fooled again, but a nice try all the same.

As for Santilli's film, it could well be a hoax, who knows? But as yet no one, and I repeat, no one has proven it to be so, not even Clarke and Roberts, and until such a time

that some one does, and there is no guaranteeing they will, then the jury is still out.

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## Investigations Diary

by Gloria Dixon

During September and October BUFORA have received fifty-six sighting reports, and I shall document below some of the more intriguing reports being assessed by BUFORA's Investigators.

### Video and Photographs

I would first of all like to comment on the photograph taken by Peter Nelson, in Bellingham, Northumberland last year on 21st August 1994. This was documented in the July/August issue of UFO Times. I have now received the analysis from Jeff Sainio, a photographic consultant for MUFON in the United States. On behalf of BUFORA I would like to extend my thanks to Jeff for his analysis which follows:-

*'The photograph of the UFO near the moon showed motion-smearing of the moon due to the camera motion. Despite this, maria on the moon can be distinguished. This was a long exposure and smearing is expected. By digital subtraction I was able to "clean up" the moon image, but this degraded the UFO image. I suspect the photographer tracked the UFO as it moved, keeping its image sharp while smearing the moon. People will do this naturally and may not remember doing so. The UFO size is about 1° high and 1° degree wide. Since it is near the moon, it is close to the moon's 30-degrees above the horizon. This corresponds to a length of about 2.6 feet per 100 feet distance; if the UFO is at 20,000 feet altitude, it is 40,000 feet away and 1000 feet long. If closer, proportionally smaller; if further, bigger. For this to be a commercial airliner, about 100 feet engine-to-engine, it would need to be at 2,000 foot altitude and plainly audible.*

*The moon image in the photo provides a colour reference, showing that the UFO colour has roughly a 4:2:1 red:green:blue ratio. This is inconsistent with the colour of a jet engine, which is predominantly in the blue and green for a properly-burning jet. Only an excessively-rich fuel mix will give such a red colour. The image shape is also inconsistent with a jet, which only emits significant light inside the engine. Night time sightings of jets typically only record the running, landing and anti-collision lights and not the engines.*

*A rocket may have this colour, but not this shape. The witness testimony is completely inconsistent with a rocket, and I doubt the witness would have time to see a rocket, get a camera and take*

*five photographs. This photo could easily be faked, but if the photographer is sincere, I know of no conventional object that would generate this image.'*

I would like to emphasise here that a hoax is an unlikely possibility as I know Peter Nelson and his daughter Mary Anne quite well now, and I feel they are totally genuine. In addition, this object was observed by several other witnesses at the same time and independently of Peter's observation and photograph. I shall be forwarding this photograph for further analysis to Nottingham Trent University, and when I have further comments on this photograph they will be documented in UFO TIMES.

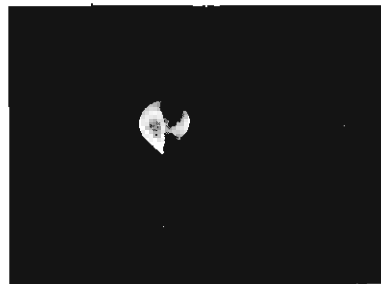
### Cala Llonga, Ibiza Video Recording

Jeff Sainio felt that this video was not in appropriate form for analysis, because it was edited rather than original video, and although the final object shown appears anomalous, he feels the video noise suggests extensive amateur editing. I have spoken with the people who recorded this, and I am hoping they might think about releasing the original video to be assessed at Trent University.

**Date: 10th August 1995: Time: 8.30 pm**

**Inv. Andrew Allen, Northern Ireland**

Still on the subject of photographs, I would like to give details of the photograph from Majorca, mentioned briefly in the last Investigations Diary. Kenneth H. from Northern Ireland took this photograph whilst on holiday in Majorca. He took the



photograph from his apartment, and said that the object just appeared at about 8.30 pm and was observed by approximately fifty people. It was described by Kenneth H., as a very bright light, sharply defined, and stayed in full view for about forty five minutes, when it vanished behind a cloud. Several witnesses felt it was extremely high, at an altitude of 40,000 to 50,000 feet. Altitude however, is almost impossible to

judge without some reference point. He describes the weather as hot, with scattered cloud and a slight breeze. The camera used was a Canon with a 200-400mm zoom lens. I would like to give a summary of Dave Newton's initial analysis below:

*'Given the focal length of his camera lens (400 mm, a fairly powerful lens), the actual size of the object in the sky would be small, smaller than the moon perhaps. Considering the shape of the object, I am fairly certain that the UFO is a balloon of some type, but I cannot identify it. I would say that the photographic image is consistent with a very large balloon (e.g. weather balloon) at high altitude, so that it would be illuminated by sunlight even though the ground below is in darkness. This could have been possible at 9.15pm depending upon the altitude of the object. The lack of motion may be due to the light wind, but different air currents move at different speeds and directions as we rise in altitude. It may be that the balloon was drifting slightly towards or directly away from the witnesses giving the impression of being stationary.'*

Many thanks to Kenneth H. for allowing BUFORA to show this photograph in UFO TIMES. It is probably an example of one of the many IFOs, that at times look most unusual in our skies.

**Date: 13th July 1995, Newbury, Wiltshire**

**Invs: Dave Newton/ Gloria Dixon**



Simon Rodway contacted BUFORA after taking photographs of a crop circle, south of Newbury Berkshire on the A34. As he was taking one of the pictures, he describes an object that passed with extreme speed across the path in which he was pointing the camera. After taking the picture he checked around the scene to see if he could see the object or anything else such as birds, helicopters etc.,

but apparently there was nothing except a military helicopter which flew around the vicinity of the field fifteen minutes later. Simon had these analysed, but with disappointing results, as they were unable to enhance the object any further. Simon has kindly sent me the negatives, and I feel sure that upon further investigation, this will turn out to be something quite normal that flew by rather close to the camera lens.

**Date: 15th July 1995, West Yorkshire**  
**Invs: Philip Mantle/Paul Ascough**

CI., his wife, and two relatives were having a barbecue in their back garden on the evening of 15th July, when at 9.40pm they all noticed some unusual lights and an object she described as being a solid black saucer shape with a dome and white, red and green rotating lights. She describes it as being at about rooftop height. It then appeared that silence descended in that they ceased to hear the stereo playing and everything appeared to be in slow motion with a different atmosphere. CI's wife remembers that the object was above them then appeared to go down into the valley. A massive ball of light then appeared and one of them said it was a 'funny moon'...then it was gone. They, then remember the time being 11.15pm. CI's wife and niece, went into the lounge, lay on the floor and slept, but she remembers her husband being violently sick.

Since this incident, CI's wife has suffered from a stabbing pain in her left leg below, and to the side of her knee. She has found it difficult to sleep at times because of this incident, and is very apprehensive that something else may happen to her. Because of the nature of this sighting report, the investigators have interviewed the people involved at length, and there will be an update in due course.

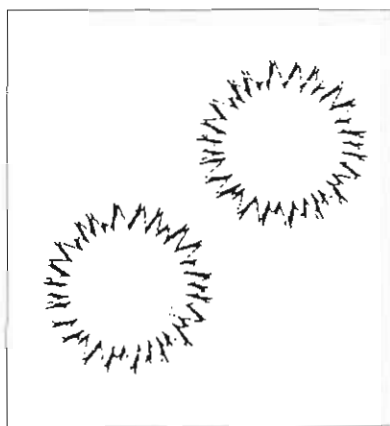
**Date: 11th September 1995, A38, between Derby/Birmingham**  
**Inv: Chris Wilson**

Samantha H., a cabin attendant for an airline was travelling along the A38 at 5am on the morning of 11th September, on her way to work at Birmingham, when she observed an object in the sky, which she described as triangular shaped with green lights at each point and a red pulsating light towards the back. It appeared to go across the road and although high was below cloud level. She described the speed as slower

than a military jet, and she felt it appeared to hover. She overtook a van and noticed the driver observing this object also. Her observation time was about twenty seconds. I am awaiting a report on this sighting, and will give an evaluation when I receive it. Obviously it sounds familiar in shape to many other reports BUFORA and other organisations are receiving at this time, of triangular craft.

**Date: 9th August 1995, Ashby De La Zouch, Leics.**  
**Inv: Matt Merritt, Kirk Hargrave-Parsons.**

A.W. was in his garden on 9th August at



*Two lights seen from a distance*

11.40 pm. He had set up his video camera earlier to photograph hedgehogs, and as there were none to video record that night he packed his equipment away and then went back out into the garden to look at the night sky. He noticed an unusual light in the sky, and knew that these were not the navigation lights of an aircraft, living only a few miles from East Midlands Airport. He describes them as travelling in a different direction to the usual aircraft flight path and they were also at an angle, and passed across the clear night sky, lit up like two cones joined together (see drawing). His observation time was less than fifteen seconds. He describes the weather as clear, warm and dry without any cloud cover. He had also observed meteors prior to his sighting. After some excellent in-depth investigative work checking airports, Birmingham weather centre, local police and astronomical data, as well as weather balloon movement and airship activity, Matt feels that this sighting is unidentified at the present time.

**Date: 17 September 1995, Elgin, Moray Scotland**  
**Inv: Billie Devlin**

TM and her husband and four other friends, were watching the night sky in their back garden. They live in a rather remote area and are familiar with meteors and satellites, which they observed this evening. They noticed a red/white pulsing movement in a south-east to north west direction. It appeared to somehow zig-zag and to have a strong light when moving fast and the light faded when moving slowly. To the left of this they observed white flashing lights and other flashes of light above it. Their observation time was between five and ten minutes. They called RAF Lossiemouth and Kinloss, who stated there were no aircraft in the area. I am awaiting a report on this sighting in due course.

**Date: 17/18 June 1995, Alston, Cumbria**  
**Inv: Gloria Dixon**

Michael and Helen McCall and their four children plus his brother and children were camping about two miles outside of Alston. They were not on a regular campsite due to their dislike of all the rules and regulations attached to them. They had instead chosen to camp on the edge of a field. They erected four tents, and after some fun and activity, most of the others had fallen asleep. The area was pitch black except for the campfire and at about 11.30pm Michael, Helen and Samantha (niece) noticed dozens of balls of light suddenly appear. Michael described them as smaller than ping pong balls moving side to side and jumping about. They had no idea what these lights were or where they had come from. They were about six feet above the ground and they observed them for approximately thirty seconds. They then just disappeared, 'they were there, then they weren't' is how Michael describes them. After this for two or three minutes they felt apprehensive and moved around the campfire. Two to three minutes later, they were aware of a light about 150 metres in length over the bank of the fell area about 400 yards away. This light then appeared to come down from the fell and to spread like a torch across the field from one side to the other. Michael states that it seemed to be coming from underneath the ground, as he is adamant there was no apparent source for this light from a helicopter, and he is also very familiar with the sodium lamps used by the farmers, and outdoor life in general.

They observed this light for approximately twenty seconds. Michael, then went on to describe a pulsating light composed of several small circles that seemed to appear on the ground close to him and which seemed to bend around the front of the campfire. He became very apprehensive and gathered all his family into the large tent, while he stayed up through the night to check whether any other unusual lights appeared.

The following day they checked with the Hexham police and RAF base, but there were no other reports and as far as they know nothing else in the area. This particular area is within a ten mile radius of Cross Fell, which according to another report I received last year is an extremely haunted spot with very unusual activity taking place including UFO sightings and some kind of paranormal activity, as well as sightings of the Halifax and Lancaster bombers from World War II. Earthlights may be of relevance here, but more research needs to be carried out around this area, in order to gather together as much information as possible, as I feel this may add some significant insight into this sighting report.

**On behalf of the BUFORA NIC, we would like to extend our thanks to all our investigators for the dedicated work you carry out for us. It is appreciated and plays a vital role in contributing towards the understanding of this baffling phenomenon.**

*Editorial comment: Totally agree with you there! At present I am looking for more in-depth case histories - detailed articles written by our investigators about the cases they find interesting to be featured in future issues of UT. 1500 words with artwork would be perfect (however the artwork can be commissioned). What do you say investigators!*

*Also, I would like to hear from any investigators on email. My address is mwootten@dial.pipex.com, (remember Philip Mantle is on e151@dial.pipex.com*

## Reviews

### FINGERPRINTS OF THE GODS - Hancock G., Heinemann London

**This is by far the best book I have ever read concerning catastrophism and the birth of ancient cultures and is of the same scholarly standards as provided by such authors as Tim O'Brien (Megalithic Odyssey) and Velikovski (Worlds in Collision).**

As the reader proceeds through Hancock's book, he is constantly made aware of being given the benefit of not only the author's scholarly approach to the enigmas and anomalies of past civilisations all over the world, but also of his 'hands-on' experience in studying such masterpiece structures as: the Pyramids of Giza, Teotihuacan and ancient maps such as those of Piri Reis which show an ice-free coast of Antarctica at a time when it wasn't supposed to have even been discovered! In other words, the author is by no means an armchair thinker, but someone who has travelled all over the world assessing the phenomenal architecture of the dawn of historical time vis-a-vis their spectacular astronomical alignments, particularly with respect to the precession of the equinoxes.

However, as if these alignments weren't stupendous enough, Hancock's book leads us to a very frightening conclusion that ancient cultures inherited scientific knowledge from an as yet unidentified civilisation of unbelievable antiquity. Furthermore, this civilisation perished in a global catastrophe during the last Ice Age, but surviving remnants of this race managed to interact with Neolithic Man in order to teach him the basics of civilisation and provide him with astronomical knowledge that will enable succeeding generations to predict the next global catastrophe; i.e. the next Ice Age and its subsequent, sudden and catastrophic meltdown (the cause, according to Hancock's studies of the legends of widely dispersed civilisations throughout the world, of the Great Flood as outlined in Genesis). Indeed, the message seems to be that all life on Earth proceeds in great cycles dictated by the Earth's precessional wobble and eccentricity of orbit around the sun, and that our own civilisation is but the most recent of four or

five previous ones.

Why should BUFORA members buy this book? Well, apart from its high interest value and easy to read format, it is a useful tool in dealing with the various end-of-the-world scenarios encountered so often when one deals with the 'messages' of the close-encounter witnesses.

*Ken.*

### THE GODS OF EDEN, Bramley William - Avon New Age.

**I must admit that this was a book after my own heart, taking in, as it most certainly does, conspiracy theory, The Secret World Order and spiritual science.**

The book examines the UFO situation from Genesis right up to the present day by looking at its background role set against the wretched struggle of mankind. Indeed, Bramley nails his colours firmly to the mast by stating that the intelligence behind the flying saucers is parasitic and has mastered the science of spirituality. Armed with this formidable knowledge, the intelligence has kept, and continues to keep, mankind in bondage through successive reincarnations. Moreover, through a complex network of shadowy secret societies (The Secret World Order), mankind is manipulated and controlled from cradle to grave through a repetitive cycle of wars, revolutions, reigns of terror and plague. The 'glue' of this monstrous conspiracy is, of course, the private banks of issue and their masters, the rich dynastic families. However, the forces of materialism is triumphant through the various harlots of science, politics and religion. Together, these forces keep mankind bound to the material plane by equating all spiritual phenomena (awareness) to nothing but the result of bodily electro-chemical reactions. Thus, we are not merely serving a life sentence but are being tortured and imprisoned into eternity. In other words, we've been well and truly had.

For the sake of soothing your soul, buy this book and enlighten yourselves.

*Ken.*



## UFO Snapshots

by Ken Phillips

**These glimpses at the following UFO experiences were given candidly by various witnesses and has been aimed at the reader to generate discussion in Readers Write if thought appropriate.**

### The Clacton Repeater

**On 27th February 1981, I'd got some washing on the line. I looked out the back and realised it was getting cold, hazy and frosty, so went to get the washing in before it froze. I went out the back door (on the side of the house), and as I rounded the corner was aware that someone was in front of me. There was!**

At first I didn't know what to think: was it a ghost, an angel or a being from outer space? He (or it) came within 2' of me and I froze. I pinched my wrist to see if it was real. He gazed into my eyes and I noticed they were a turquoise colour and very clear; the centres were hollow. It was as if I was gazing down these two black holes and I was petrified. Then he stepped back and he put his fingers onto this old, copper, water cylinder we had in the back garden. It seemed as if he drew strength from the copper through the 3 hollow bones on the ends of his 3 fingers - the thumb and little finger were normal - he also seemed to float; he'd walk and then sort of float off the ground.

He moved behind the copper cylinder and then finally over towards the fence. It was as if he was waving his arms and I saw Kuwait all sort of devastated - all this looked like in the future, like a Nuclear Winter - it's so strange that it's the same date that the Iraqis moved out of Kuwait.

I could not see any craft or UFOs on the ground or in the sky while he was there. Funnily enough my T.V. had gone all fuzzy and played up before before I'd gone into the garden. I had 2 sheep in the garden and he was nodding towards them, but I did not let him take them; a few weeks later they died.

I stood there praying as I didn't know if he was evil or what. Then he crossed his

arms on his chest and there was a flash of lightning around him and he sort of jumped up and back with his back to the north.

How do we know that these beings and UFOs don't come from Erebus [sic] in the Aretie, as I read some theory about that somewhere. Apparently, Erebus means 'devil', or perhaps he can survive underwater as he had webbed toes (the middle toes were webbed) and he wore some clear, plastic, square-toed boots.

What is strange is that, a few days later, we'd had a sprinkling of snow and I went outside and saw two footprints made by these boots. They looked as if he'd skidded down as they were like this: [?]? I told my daughter and husband but she being only small at the time cannot recall much about it. Also the fence had a white burn-mark on the top of it and there was a sort of smokey smell, maybe like sulphur or something.

Before seeing this 'being' I used to have very strange, vivid dreams and it seemed as if the blonde man was walking on my roof, and once or twice, as if he was sleeping in the bed and making love to me. I slept in a narrow, single bed then as my husband was overseas a lot.

I'd seen other craft with silver-clad beings in, but no UFO with this one.

Before this incident, my Mother, before dying in 1973 with lung cancer and brain tumour, had gone out into the garden on a hot sunny day in June, and when she came up the garden path near the clothes line, she said, "A man came down out of the sky and landed right in front of me. He was all in blue and had beautiful golden hair and turquoise eyes." She just passed out and when she came in and told me about him, she said, "Oh, but no-one is going to believe what I have seen!"

So is he a regular visitor to our garden?

Our house is also haunted as I've seen ghosts, but extraterrestrial beings are something else!

**Letter dated 15-5-93:-**

I first saw a 'flying saucer' back in the 1960s when I was sitting in a car outside my house in London. There was a telegraph pole in front of me, and suddenly in the

dark sky I saw a green, red and white, round, flashing object. First it came up the sky in a straight line, then stopped, hovered and moved to the right, then left and zig-zagged. At first, I thought it was a 'Sputnik', but this was so strange and it went out, as if it had disappeared.

Then, later on in the 1970s, I started seeing strange, round, white lights, like on a big helicopter. They'd rise up off the ground and revolve, go sideways, then up and down and go out. I also saw several landings of these spaceships in a field at the back of my house; sometimes a big beam of light. Once I saw a saucer-shaped craft coming down as if on a three-pronged tripod and landed with all lights flashing and windows, inside of which were beings in silvery suits at a console and doors that opened. By the time I woke up my husband (he never believes in anything like this) the craft had gone...

I saw one craft with silver-suited men in it and they were carrying a big rabbit and taking it to the console. At that time my daughter had pet rabbits which bred and we had 27 at one time, but some used to go missing and one or two were found all mutilated, but we couldn't be sure if the foxes did it or aliens.

In Saudi Arabia, we stopped in the desert with some friends to go to the toilet. I looked up at one of the small, barren mountains and was surprised to see what looked like three naked people standing on the top of the mountain, arms outstretched and funny-shaped heads - no craft anywhere. I thought at first they were Arabs having a wash-down, but the strange shape made me call out, and my friends said, "Oh you, looking up there at those naked people having a wash-down. [The being] in the middle was a bit taller than the others and it could have been a man with woman and child.

They were pinkish in colour, no hair, slanting eyes and no mouths, yet the faces seemed smiling and benign.

I was on the shore of the Red Sea and it was night time. I looked up and really gasped as a huge thing like black velvet came from west to east and crossed the Red Sea very slowly. It blacked out all the stars and I caught sight of oblong portholes along the edge. It looked flat and sort of

squared-off, oblong shape, but it was massive; I knew it was nothing man made!

There was no sound and it glided stealthily across the sky like a huge, flat airship. It was not a Stealth Bomber, although I knew some had been in the Middle East a few times. This thing looked like dense, black velvet, and as it went across,, it seemed to be the width of the Red Sea from west to east at Shuiba Beach.

The portholes had a faint, greenish glow as if they were luminous round the edge, but I could see no wheels, jets or engines. I was scared. I felt this thing could scoop up a lot of people, or even an airliner... It was like as if I (and others) saw it, yet it was too unreal to comprehend. Afterwards, people got on with their barbecues. Was it an omen about the Gulf War, or what?

Maybe these aliens are the ones in the Bible - 'God's Helpers' - who help Mankind... trying to save us from ourselves. Perhaps by the year 2 000 we shall find out what's happening and maybe these aliens will show themselves (or have taken over the world by then). All I hope is that these aliens(?) are not some kind of devilish entities sent by Satan to take over the Earth before the Second Coming of Christ, Allah or whoever is due to bring peace back onto Earth. How are we to know? Perhaps they are warning us by erop cireles, all the voleanoes, earthquakes and things to come soon - the terrible noise in the Earth - perhaps to try to stop man from fighting man!

### Further Sightings

In June (1993?), on a clear, cloudless, blue-sky day, I sat in my garden watching all the jets and their vapour trails in the sky (I live on the main flight path in and out of Heathrow, Southend and North Weald Airports) when out of nowhere, a tiny, white, light aircraft (as I thought it was) was just above and behind the tail of a big jet going from west to east.

I ran upstairs and got my binoculars to have a look at this 'small plane' as it flew over my house above and behind the tail of this jet. When I got out the front of the house and looked up through the binoculars - no jet, no small plane. The jet had probably disappeared into cloud, but I felt this tiny, white plane had been 'buzzing' the tail of the jet. Then I realised it must

have been a UFO.

I have also seen in June a UFO that looks like the smooth-shaped front of a Jumbo Jet... and is sort of beige-white colour. This came out of a cloud and was more rounded with a lower rim - no noise or portholes. I got up at 5 am (as I usually do to take my husband to the station) and looked out the bedroom window and saw a black dot in the clear sky - getting bigger and bigger - it was like a tiny, black mushroom and was obviously coming down.

I got my binoculars and looked: it was like a black parachute. I saw no man on it and was standing watching and waiting for it to land in the field at the back of my house. All of a sudden it [object] was gone and yet I was watching it through binoculars.

One day in January [1994?], there was a most unusual sunset at the back of my house and my husband took some still-frame, follow-on photos. He started in one place, moved the camera round, took the next shot, then another, so it was like one big picture when all the photos were put together. In the centre of a clear break in the clouds was a UFO and if it had been a plane going along, it would have gone across the series of pictures, but it didn't.

My daughter and I recognised it as a UFO, but my husband said, "No, it's an aircraft." Yet when we were all there looking at the sunset, not one of us remembered seeing a plane. It was a UFO shaped like a smooth jet nose-cone, cap-shaped with no wings, engines or portholes.

### Down in Chadwell Heath

**It all started when I saw a cine-camera in my grandad's cabinet, and I asked him whether I could borrow it to see if we could film any witches, but he said, "No."**

Later that night, me and my friend went out on our bikes, riding around the local area, then we turned right and was half-way up a road leading to Love Lane, Woodford Bridge. As I remember, we were at a standstill talking in the middle of the road when I noticed to our right a

cluster of bright, white lights moving up and away from our position, at about mile in the distance, with one light in front, and about 8 other lights in pairs on top of each other; very closely packed.

The lights were very bright and were round with a distinct outline about 4 times the size of the stars around, as it was a clear night at about 8 pm, and I remember saying to my friend, "Do you think they are witches on their broomsticks holding lanterns?" And he said, "I don't know." They were not aeroplanes, helicopters or balloons, or anything I'd ever seen before. I also got the feeling they were taking or putting something on the Earth.

As we were watching, I noticed through my peripheral vision an orange glow and, as I looked up, I saw a huge, orange, fluorescent UFO moving slowly from behind. I turned to my friend and said, "Look," and pointed upwards, and we both watched in amazement as the craft slowly positioned itself centrally above my head (it must have seen us from way back). It was about 3 houses high, which I estimated was about 90', and I also thought that if it had landed it would have reached from door to door across the street, which would be about 70'.

It was round and you could notice that it was thinner at the edges and gradually bulging at the centre [see sketch - Ed.]. I also noticed that it looked like a piece of mild steel heated up until glowing red hot, although we felt no heat. It had circular lines radiating from the edge to the centre as though it had been turned on a huge lathe. It hovered above us for at least 10 seconds and, although it had no visible windows, it obviously knew we were there because I got the feeling that we were being looked at.

Then, as it had arrived, it carefully moved forward slowly, inclined with the road, and I got the feeling that it didn't want to harm us in any way. When it was about 40' in front of us, we could see the shape of it from the side (see drawing). Then it gathered speed gradually - it was not spinning - tilted to the right and sped off at a speed of at least 200 mph and went to join the other LITS which, by this time, we were fairly sure were UFOs as well. As it got further away, it appeared to turn white and became the same size as the

other LITS. Then my friend got off his bike and said, "Let's see if anything has fallen off it." I knew it hadn't, but he was just excited.

About 20 years later, midway through Mareh on a Friday at about 7.30 pm, I was on my way down to the off-licence and, as I was crossing over to Padnall Court, I immediately turned round to my left and locked eyes on one of 3 strange objects. Again I got the feeling I was being looked at (just as you do when you stare at the back of someone's head and they turn around and lock eyes with you); something to do with a sixth sense.

Anyway, I was walking along looking at these bright, white lights, which were an estimated 400 m away, the size of stars, hovering about 300 m above the ground. It was very windy and the lights were stationary... in a horizontal line, with a slight gap between them. They were all the same size and had a distinct outline. I stood there for a while and watched them. They didn't move so I carried on and walked down to the off-licence. On the way back, I caught sight of something at the end of Padnall Rd.: a small, white light shooting down towards the earth at a 45° angle. Wondering what it was until it faded out, I realised it was a shooting star; the second one I've seen. Then, when I reached Padnall Court, I looked to see if the UFO, or UFOs, were there, and they were, with aeroplanes flying all around the sky, so they must have caught it on radar.

The following night, at about 8 pm, I looked again to see if it was there, and it was, in the same place as before, but on the way back, the clouds had covered it up.

Other than that, strange and weird things have happened to me, i.e. ghost, predicting the future, and when Uri Geller was projecting his thoughts out, and you had to know what it was, I got the star right and Stonehenge right, etc.

## A Punters View of the Sheffield Conference 1995

by Alan Raven

**That's a good start, I thought. Two years it had taken me to persuade my reluctant wife that she would have an interesting time at the conference, see famous people and disagree with them, and now she has gone stone deaf. (she has since had half a gallon of wax and brains syringed from each ear).**

Our only chance was to sit at the front, and so it was, after some unseemly jostling, that we lay claim to two prime seats on the second row, just behind the big shots, and resisting the temptation to use Dr. Leo Sprinkle's head as a mirror, we settled down to listen to, and lip read the speakers.

The morning passed quickly, and the tension rose, the very air crackling with anticipation - or was it crisp wrappers - until the grand moment arrived, the showing of the Santilli film. Then, undecided as to whether this was a man protecting his investment, or magnificent hype, we were told to leave. We all gathered in the lobby, while they searched the theatre for cameras, and after ten minutes standing cheek by jowl, - cheek by armpit for us shorties we all had a pretty good idea who had not showered that morning.

Then in we came, one at a time. I looked on with interest as the security guard unzipped my wife's handbag, and out popped an eight inch tall tangling alien purchased earlier. 'O my lor' exclaimed the guard falling backwards. It was in a state of barely suppressed hysterics that we resumed our seats for the main event. Glancing behind, I could hardly believe it, there sat Roy Hattersley. I hope I did not influence his article in the Mail by remarking to him that there was as much chance of this film being authentic as the Tories winning the next election. That's about right, he rumbled. I wiped my glasses and returned to the screen. At last the alien flickered into view. Short, pot bellied, big headed and bald. My God! it looked like me! It was as I had always suspected, short people rule the universe. The film ran to its short conclusion, and with our minds in an undecided turmoil, we wandered back to the hotel. With horror we saw them everywhere, in the streets, in the

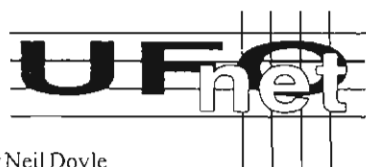
buses- Sheffield was full of alien look alikes! Has the invasion already started!

By late evening, we had calmed down, and were enjoying a drink in the hotel bar, when the fire alarm sounded. Believing that in a fire, there are the quick and the dead, we were soon standing out the front, watching with interest as famous ufologists appeared in various states of undress. No doubt they had been busy producing their own hybrids. George was there, walking around in circles. Later he was to be called naughty George, because of his brilliant act, allegedly, of liberating from under the noses of the security guards and the owners, the very video of the Santilli film which all this security was about! He returned it later.

The atmosphere the next day, was far more relaxed, as Cynthia kicked off with her usual flair ( Good morning ladies and gentlemen and security guards), followed by the Austrian Dr. Lammer, dressed in the most sensible clothes we had seen all day, although we hoped for his sake, that he steered clear of certain parts of the city. Then a small earnest man new to me delivered a talk on the Rendlesham forest UFO. As he talked, a wonderful vision appeared in my mind. So at question time, I asked him, 'As the Woodbridge air base, according to our local paper, is to be leased to the Maharishi and his flying yogas, how does the speaker think any future alien landing would react to the sight of dozens of yogas leaping and flying through the east gate towards them? Well I thought it was a sensible question.

With the conference over, we checked out of the hotel coincidentally with Walt. He informed us that he planned to spend a few days in Scotland. We mentioned the highland midge, particularly bad this year, but to our dismay, he had not even been warned about it by the Scottish Tourist Board- another cover up!

With a few hours to kill, we travelled out to the 'Earth Centre' millenium project at Conisbrough. Some say that the message from the aliens is to look after mother earth, so perhaps what is being done there is important. Unfortunately, an ungrateful mother earth has, in six hot weeks, toasted the place to a cinder. On that note, and watching the skies hopefully, we went home.



by Neil Doyle

Thank goodness, the interminable ash-raking over the 'Roswell Autopsy' seems to have died down significantly over the past month, although the odd allegation about curly telephone cords can still be seen from time to time.

But does the comet Hale-Bopp actually herald the return of the Nefilim and the the 12th Planet, as predicted by the Sumerians five thousand years back? Such possibilities have been floated on the Internet, with some claims that sudden, inexplicable, changes in its trajectory have been observed. It is interesting to note, however, that 'proper' scientists have said that it is 50,000 times brighter than it should be for a comet of its size.

Back on earth, there have been some interesting reports on the terrestrial communications network that is Usenet, including this one from a would-be pilot:

*'I think I saw a UFO the other day. It was almost sunset, and I was flying towards the setting sun from Livermore airport back to Oakland after practicing touch and goes. At about 3000 ft, I spotted a bright light about 15 degrees above the horizon around Mt. Tamalpais which by the way is to the west so it could not have been a reflection from the setting sun. My flight instructor saw it too, and we did a few clearing turns to make sure that the object was not the landing lights of another airplane heading straight at us. The object remained stationary and although almost as bright as the sun, seemed far away due to it's small size. After about 2 minutes of just hanging there, it shot straight up and directly away from us. We could tell because it gained in altitude and climbed away getting dimmer until it just faded away. We guessed it to be about 15 miles away, and did not report it to anyone. This is as far as I know the first time that either of us has disclosed any of this info.'*

This one was reported by an astronomy enthusiast, one of quite a few in the last two months which have reported strange sights high up in the atmosphere. Obviously some of these are likely planets and satellites, and one explanation for the following is that the object could have been the Russian space station Mir.

*'Help me out — I'm not sure what I saw.*

*I was panning the skies of Northern Utah tonight (26 August) at 10:45 PM (approx. 4:45 UTC on August 27), looking toward the southern horizon when I noticed a very faint L-shaped object tracking due south. I don't believe this was an airplane because I saw no blinking lights. In fact, I saw no point light source at all on this satellite. I was viewing with a Celestron SP-C6 equipped with an 18 mm orthoscopic (net magnification of about 42x). I believe it was L-shaped because of the obscuration pattern in the background stars. This was a most curious sight before I lost it in the horizon.*

*Any help on what I might have seen will be greatly appreciated.'* Lots of stuff from the other side of the pond this time, but few from Blighty. However, we go from Northern Utah to Northern Milton Keynes with one of the few UK reports seen over the last few weeks. Not much detail, but maybe someone can help [voyager@mag-net.co.uk](mailto:voyager@mag-net.co.uk)

*'Can anyone shed any light onto the sighting in North Bucks on 9th October 1995? The objevt was first seen North-East of Milton Keynes, then North of Milton Keynes and, finally, near junction 15a of the motorway. All sightings took place between 22:15 and 22:50. Reports indicate two bright lights, the ability to hover and no sound.'*

*'One curious fact of this night. Although Milton Keynes is directly under 2 major aircraft routes, no civil or military aircraft were seen during the time of the sightings. Does this indicate a new military aircraft? Many people saw this phenomenon and I would like to hear of any other sighting around this time or during the previous and following days.'*

One semi-regular posting to look out for is from the National UFO Reporting Center in the US which It publishes a monthly summary of reports it has received. The last one I saw covered June and summarised 59 reports. It always makes intriguing reading because you set off trying to identify a pattern in sightings, only to end up amazed at the variety. For example:

*'6/3/95 Gardendale, LA Woman repts. witnessing 5 strange ships. One very large, at "treetop level." 3:00 One appeared to be in trouble. Witnesses reprot.'*

*'6/6/95 Oroville, CA Woman's voice repts. 4 objects over home in rural area.*

*(Facts unclear—no21:45 return call; phone disconnected 2 days later.)'*

*'6/9/95 Pac. Ocean, Intl. airliner crew at 37k' witness brilliantly bright, yellow obj. streak 2:40 ahead of them on L side. Over E horizon in 1 min.. Exclnt.'*

*'6/12/95 Wichita, KS Man calls on behalf of person, who has had possible involvement w/ strange creatures. Directed to investigators'*

Crop Circles, one of my favourite subjects and strongly bound up with the UFO phenomenon in my opinion. This is one post and a reply from a thread discussing the appearance of a Crop Circle in Iowa, significant as very few crop formations have been reported in North America, although here has been a notable increase in the past two years.

*'Just the "usual". Farmer two weeks ago noticed corn bent in perfect circle, most circle rows pointed inward others pointed outward or something. A very precise job. Scientists from Iowa State University investigated but could not determine how it was done, therefore it's a hoax they claim.'*

And the reply:

*'Hmmm...wierd, crop circles and flying disc reported in Iowa area around Aug 21st or 22nd, then Aug 28th a fireball in and around the same area. Hmmm..'*

Cheers.

[neil@station1.demon.co.uk](mailto:neil@station1.demon.co.uk)

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## The Roswell Footage News Update

### Caught Out? Jack Barnett: Dead for 30 Years

The tale of how Ray Santilli 'stumbled' over the Roswell autopsy footage has always seemed a tall one. Now that tale has taken a new twist.

The mystery surrounding the alleged cameraman Jack Barnett and his involvement with the filming of the Roswell crash and subsequent autopsies has been a corner stone to not only the credibility of the film but also to Ray Santilli himself.

It seemed that the Santilli camp, although wanting to reveal who JB was, kept his identity close to their chests. Ray would strenuously explain in interview after interview that he had met with Jack Barnett face to face. He examined how Barnett had shown him his military photos and records to show conclusively that he was in the right place at the right time to be involved with the Roswell saga.

Even on Santilli's own video, the words of Jack Barnett are presented. His written statement explains how he sent finished reels of film on to Washington, but kept some back for further processing. He then claims that he tried to get the military to collect these last remaining reels, but no one bothered to collect them. After several further failed attempts to get the reels collected, Barnett gave up and kept them.

Santilli's story details how he met Barnett whilst looking for rare film footage of Elvis Presley. Apparently, Barnett, as a newsreel cameraman, had taken some very early film of Presley which Santilli wanted for a documentary he was planning. According to Santilli it was after these negotiations that Barnett revealed the Roswell footage to him.

#### French Revelations

A French TV channel, TF1 presented a two hour Roswell Special on Monday 23rd October.

Included in the programme were: Ray Santilli, live from London Patrick

Baudry, French astronaut Didier van Cauwelaert, Writer Michael Ponteur, responsible for the Archive de Film de Centre National de Cinema Jean Badal, Directeur Photo, Cameraman for some of the biggest names of French cinema, Reporter and Cameraman for the News at the period 1947 Jean Pierre Marac, Specialist for film development, has company called Cine Archive whose laboratory specialises in restoration of ancient film Bob Kiviat, FOX TV and John Burdie, Channel 4 (UK).

Like many previous Roswell documentaries, opinion was wide and varied with interviews with Jesse Marcel Jnr and snatches of archive footage of his father etc. But what the TV audience and Ray Santilli were not expecting was that TF1 had done some extra homework.

Programme producer Nicolas Maillard takes up the story....

*We invited Ray Santilli (he was in London with a satellite connection). We interviewed Bill Randle in Cleveland. Bill Randle was a famous disc jockey in the '50's and he co-produced (with Universal Pictures) a film called "The Pied Piper of Cleveland". This film was shot in 1955 in highschools in Cleveland during concerts with Bill Haley and the Comets, Pat Boone, and for the first time the unknown Elvis Presley, invited by Bill Randle. The film was shot by the director Arthur Cohen (deceased) and a famous Chicago newsreel cameraman : Jack Barnett (cf. the book :Elvis, his life from A to Z, Wings Book). Jack Barnett has never been in the army and he died in 1957 (heart disease). I talked to few of his friends in Chicago, and his life doesn't match with the allege cameraman of the autopsy.*

*In 1992, Ray was in Cleveland, looking for "The Pied Piper of Cleveland" (first footage with Elvis Presley). He was there with Gary Shoefield (Polygram). They bought the option after 7 taped-hours of discussion for the contract. It was on the 4th of July.*

*Before the show, Ray was informed by somebody that we met Bill Randle and he changed his story once more during the live-interview. Now the cameraman didn't film the Elvis footage, and never sold any Elvis footage but he called him at his hotel in Cleveland.*

This is undoubtedly a completely different

set of events that we have been fed with since March 1995. But does this damage the credibility of the film?

I should think so. But like all the other issues surrounding this case, it does not prove the film itself to be a hoax.

The most bizarre element of the discovery that Jack Barnett was dead was yet to come. Ray Santilli, speaking only few days after the French TV broadcast, on the Anne and Nick's BBC morning television programme, reverted to his earlier storyline that he has met with the cameraman, Jack Barnett, been to his home and seen his credentials.

Are there two 'Jack Barnetts'? Is it the rest of us who's getting confused. So we asked Ray Santilli for his version of events to put the record straight.

### '...there are no stings on me.'

From Pinocio. Walt Disney productions

Over the months as the Roswell story unfolded, many researchers within the UFO community doubted that Ray Santilli was the owner of the film or was in control of the situation.

In early statements, Ray claimed that a 'German collector' had purchased the second autopsy film to fund the purchase of the rest of the reels from Jack Barnett. This has proved to be untrue in as much as the German Collector, Volker Spielberg, was the purchaser of all the reels with Ray Santilli acting as his agent and front man.

You may recall that another Spielberg entered the frame of owner of the footage back in March. That being the famous Steven Spielberg. Although this story entered the British media via Carl Nagatis and exited very quickly with a statement from Amberlin refuting the claim, is it interesting how that name came up so early.

Name association was the name of the game, mention Spielberg and instantly everyone thinks Steven, not Volker who resides in the red-light district of Hamburg

- several thousand miles from Hollywood.

Volker Spielberg seems to be the owner of all the reels of film from the beginning and it is our assumption that they will reside with him never to be seen again - until another video is released. TF1 tracked down the elusive Volker to Austria and got this response from the TV crew, "But if that's genuine, it belongs to the entire world!", he answered: "I f\*\*k the world. The world is full of egoism, so am I".

## Another Autopsy 'Hoax' Enters

**After Morgana and the 'Chinese' dead alien photos, yet another Roswell hoax as been revealed. This time a fully featured video of a similar autopsy to the one we know and love.**

The eight minute film sequence shows a dead alien similar, but not quite the same. An autopsy room similar, but not quite the same and surgeons similar, but not quite the same to the SUE (Santilli Unidentified Entity) footage. But its all there blood, gore, the lot.

The films supporter's claimed it belonged to a cameraman who since died and the footage was found by his grieving daughter amongst his belongings. All she wanted to know was what it was.

Well, the delegates and speakers at the recent Düsseldorf conference where the film surfaced, were onto the case. Michael Hesseman did not take the bait and show it to the audience, but preferred to do some digging. Bob Shell was able to identify the film as East German in origin. And Philip Mantle said, 'its a bloody hoax!' Unbeknown to Hesseman, Shell and Mantle, they be being secretly filmed 'Roger Cook' style while they deliberated over the footage.

It has since been revealed that the whole sequence was a spoof created by a German TV company who apparently were able to put the whole thing together in an afternoon. The question surrounding this little episode is if half the quality of the SUE footage could be achieved in an afternoon for a laugh, how much more time and money would it take to get to the same

quality?

*Thanks go to John Ratcliff, Mark Birdsall and Philip Mantle for their contributions to the above material*

### ELITISM

Oh Elite, Elite, where are you now  
I've chewed at my fingers, furrowed my brow  
Not a sound fills the air, no controversy reigns  
It seems such a pity as you went to such pains

You stirred up the nation, caused us to fight  
Then stole away like a thief in the night  
I had Ken Phillips by his Kaftan shouting, "Theosos is an alien, he's not a man"

Elsie with vigour struck me a blow  
Shouting, "Ken is my friend, you just let him go!"  
James was there saying, "I've got it now  
Taurus is the bull, Daisy's the cow!"

Electronic pulses, some shaped like globes  
Was hitting us all in our temporal lobes  
Some people've gone potty like a poor ehap called Clive  
You never did notice that Clive was alive

To 10,000 churches you wrote both here and worldwide  
And never one word did you send to poor Clive  
I've met your small friends, it was a bit much  
They ended up grabbing my crutch

I am quite determined and still remain firm  
Your little friends are not getting my sperm  
I've done much boxing in army halls  
But boxing no good if your grabbed by the stalls

So call off those miogets, the ones they call Greys  
They enter our homes on pulsed microwaves  
I've been standing there naked by an electronic pool  
I don't think I can make it, oh I do feel a fool

Oh never mind, I'm sure I'll be fine  
I only I can make the rest bloody rhyme  
I've had every faith, I really believed  
It comes as a shock to be so deceived

You left me there naked, no care for my plight  
As you Buddened around with electronic delight

My temples were throbbing as other parts may  
But you never cared, just went on your way

I don't know what's happened, I don't really care  
Just give me my kid and sod off back there  
An electron's my kid with no legs and no arms?  
You've got to be kidding! though it's got certain charms

For years you've been playing with my temporal lobes  
Using microwave pulses and electronic globes  
Now what have I got, what can I see?  
A bloody electron that's a part of me

You say it's my kid, something like that  
No feet to wear shoes, no head for a hat  
Just a round blob, that's all I can see  
Mind you it does look a little like me

What can I feed it, what do I do  
Give it a drop of electronic stew  
I think I've got the answer, I'll go for a drive  
And drop it around to that fellow called Clive

Clive's on the Council, so I've been instructed  
I've looked at the Council, has Clive been abducted?  
The name Clive Potter, well it just isn't there  
So come on Elite, show that you care  
Send him a letter, you know that you should  
Something to make poor Clive feel good

I would like to know just who is the rotter  
Who left off the Council the name of Clive Potter  
Never mind Clive, I know what I'll do  
Send this bloody electron in a letter to you.

**George (I'm politically incorrect) Spurgeon.**



# Readers Write

The Editor, *UFO Times*,  
BM BUFORA, London,  
WC1N 3XX.

## I'll Hough and I'll Puff and I'll Blow Beckjord's House Down

Dear Mr. Phillips,

As editor of *UFO TIMES*, you have allowed some bitchy letters in Readers Write. I noticed one in UT34 from Erik Beckjord slurring Peter Hough. I find this behaviour unnecessary as it was a negative criticism. *UFO TIMES* is about a collection of ideas, events and investigations into UFOs, not publication of internal/external slagging off. I couldn't care less who Erik Beckjord is, I don't recognise his name, nor read any of his research. His letter is quite bitter and, for all I care, he can stay in America. I certainly won't be contributing to his fare to come here. Also, by using a US Navy optical physicist, Dr. Maccabee, as support is surely asking for trouble - an instrument of disinformation is not helpful. He is not a famed UFO photo analyst, he has merely given opinions to specific photographs. I think the letter was not constructive to the aims of UFO research and such bickering should be kept amongst the individuals themselves.

Another thing: no rubbish articles please. The majority I have read are good and interesting, but articles like 'The Final Secret of Free Energy' were wasted. Any relevant information was not clear and I could not understand any of it [neither could I! - Ed.]. It also took up 2 - 3 pages of each issue it was contained in. These pages could have been taken up by other more relevant (perhaps?) articles...

Yours sincerely,

**Anthony Eccles.**

*Ed's comment: I believe that all of us in ufology (and in other fields as well) are influenced by powers and intellects that we neither know nor understand. These forces act upon the individual to control his thoughts and actions in such a*

*way as to produce conflict and animosity with his peers. This effect comes under what is known as the 'Embargo Hypothesis' (see Bill Dillon's letter in Readers Write, UT27), or 'Tower of Babel Effect', since, when all is said and done, Anthony, Man is flawed and, as such, is carried by these forces hither and thither, unable either to resist or control them. As for the 'Free Energy' article, this was submitted by close-encounter witness, Mary Seal (who has now disappeared), who deemed that Beardon's paper should be aired. However, the real issue is not whether the physics of Beardon's or Tesla's ideas are correct or not, but how the world's utilities cartels would suppress them if they were. "What has that got to do with ufology?" you might ask. The answer is: it's what's going through the minds of some close-encounter witnesses and, thus, makes it our business. KP*

*Ps: I've heard that Erik Beckjord is a pseudonym for Big. Bad John Rimmer!*

## Hough Denounces Erik Beckjord as an Absolute Rotter

Several people have brought to my attention the letter by Erik Beckjord published in the recent edition of UT. Your title, **HOUGH IN A HUFF OVER THE ILKLEY MOOR PHOTO**, belongs more to a cheap tabloid than a respectable journal. I wonder what I have done to you to deserve such a demeaning dig?

I am surprised you published Beckjord's one-sided defamatory letter without reference to me first (I didn't know where you lived Peter, honestly! - Ed.). Beckjord is the scourge of serious ufology. Ask Bob Rickard, ask Paul Fuller, who have both received legal threats from this bully boy.

I own the copyright of the Ilkley Moor Entity picture. The photographer signed the copyright over to me, and a copy of the agreement is with my solicitor. Beckjord is demanding a copy, which of course I cannot provide because that would give away the true identity of the witness, who wishes to retain his anonymity. Beckjord knows this of course. The last person I would show that agreement to is Beckjord.

Last year Beckjord gave a copy of the picture to the Press Association (So how then did Beckjord get hold of a copy? - Ed.) who published it alongside a wildly inaccurate story of the abduction. I contacted the PA, and proved to their satisfaction that I was

the copyright holder. They paid me a sum of money and demanded Beckjord's address - which of course I gave them.

The fact that Beckjord has doctored the picture to create the fantasy of a 'male organ, a navel, a child on its chest, a dog-like head and some sort of breathing apparatus' says a lot about him. Even so, the picture, in essence, is still mine, and does not allow him to adopt it as his own property.

When the picture has been used for commercial purposes, I have negotiated a fee. However, I have allowed the picture to be used for free in non-profit making journals, including an edition of UT several years ago. Publishers and editors recognise my rights to the picture.

I trust that you will not allow this man to manipulate you further, and in future cheek things out before publishing defamatory material which leaves you and BUFORA wide open. Beckjord has no friends in ufology.

*Ed's comment: I am always puzzled in such contentious cases as to why we always seem to know so little about them, despite their being around for several years in some instances. For example, what do we know about Beckjord, who he is, what his contacts and associations are and what his track record is? Indeed, before I received his vexed letter, I'd never even heard of him! On the other side of the coin, we know even less about the witness himself; the most important part of the whole experience. Thus at the end of the day we are left with a photo that could be anything or nothing at all and a ufo 'fraternity' which is even more confused than when the picture first appeared publicly. When all and sundry is confronted by so much indeterminate 'information', the only thing that could be safely concluded (assuming the photo is not a fake) is that we are dealing with the demonic here. KP*

## The 'New Physics' Article: Bill Dillon Replies

Dear Ken,

It was interesting to note your use of the Harley Rutledge Case in your reply to a letter from Campbell. I used the same case example in my 'New Physics' article for UT, and Campbell viciously attacked it!



The Embargo Hypothesis extends what has been said and assumes that consciousness has been purposely manufactured because the agency which created it needs to ensure its own survival. This is the basic assumption, and as Paul Davis points out in his book, it is usually the proposals which have the least number of assumptions that end up closest to the truth. Right or wrong, I'm just trying my best.

Very best wishes,

**Bill Dillon.**

*Ed's comment: I come up against the 'UFO Embargo' constantly in my dealings with the witnesses and it is the main vehicle on which consciousness is developed in our subject and, as always, we, the ufologists, 'see' the UFO situation through their eyes. When one listens to what they have to say, one can almost feel the presence of vast, cold intellects working through them and inviting those who are willing to listen to break free of what is known as 'the human condition'. KP*

### **Margaret Fry Gives Her Overview of the 'State-of-the-Art'**

Dear Ken,

I am concerned at what Elsie Oakensen writes and see she got the scorpion's tail from Philip Mantle. When I wrote to him and said I was resigning from BUFORA as: a) I did not feel compatible with the ideas of most of the present Committee members, and b) I really could not found a Welsh Federation and do BUFORA and CONTACT work as well. I was told, "You are easily replaceable (and that after 30 years of membership!) since we already have a very competent investigator in your place." He is a nasty piece of work and I won't forgive him for that; I have his letter on file.

To return to Elsie, I have to say I feel troubled that she appears to think ufologists should not write about abductees experiences. If one is writing a book, one hopes to gain financially, and whilst I totally agree with her that one should consult the abductee as to whether the author's account is accurate, I do feel this is something that does not belong to the abductee alone. It is of concern to the whole human race if they but realised it, and these experiences should

be written about in books and magazines, etc. by us ufologists. I would not exploit the person by giving their name, locality or address, but the locality where the event took place should be given, since it can at a later date become important for research. I feel that the more people come out in the open and say "this happened to me," the better. United we stand.

I see UFO TIMES is full of the usual malicious back-biting. I can well understand why you gave up; it is too much hard work. I agreed with Jenny Randles to do the tutoring course for BUFORA, as they did not have enough experienced investigators to do it. That's rich considering Philip's comment!

With all good wishes,

**Margaret.**

*Ed's comment: I have no objection to authors writing books about abductees and the like so long as the authors abide by BUFORA's Code of Practice and that the truth does not suffer. However, I have an uncomfortable feeling that ufology, like the privatised utilities, is to become yet another way of making money for the international banks and their inflatable currencies. That would be abject disaster for the UFO fraternity, since once money becomes the sole driving force, the truth ultimately suffers. Good luck with your Welsh Federation. KP*

*Malicious back-biting - it's all healthy debate! MW*

### **New UFO Group in Leicestershire**

**The Charnwood UFO Research Group CUFORG has been launched by a group of young Leics. enthusiasts and are on the lookout for anyone wishing to join their ranks.**

They are already producing an informative newsletter with an emphasis on the East Midlands area. Those wishing to obtain further information about this group are asked to contact Matt Merritt, 1, Blackwood Rd., Coalville, Leics. LE67-4RG. Tel: (01530) 832545. To subscribe to CUFORG's Newsletter costs 40p + 20p postage. Go for it.

## **NewsBites**

### **Shadow of Death Hangs Over the WSG**

**As reported in a previous issue of UT, WSG member, Malcolm Spector, died at his home in Bournemouth. However, quite out of the blue, Malcolm's brother phoned WSG assistant, Ken Phillips, to inform him that Malcolm had entered into correspondence with another WSG member, Mary Seal.**

To cut an awful long story sideways, the correspondence became acrimonious, possibly over Mary's claim that Malcolm was recruiting personnel for mind control programmes in US universities and that he had fallen foul of the authorities there. Unfortunately, Malcolm's personal life had become intolerable and, one day, he slashed himself with a knife. But for reasons that only he would have known, he decided that such action would not be successful in ending his own life, so, in his bloodied state, he crawled up the stairwell of the flats where he resided and threw himself off the top of the building.

During his case investigation, several attempts were made to clarify Spector's situation through specific written questions to the US Judiciary, the US Embassy as well as his GP, but strangely, all of them were extremely reticent in commenting about his case - so much for our open and democratic society! It is to be hoped that, sometime in the future, Malcolm's brother will release the said correspondence in order further light will be shed on this highly disturbing case.

Source: Ken Phillips.

## BUFORA London Lectures

University of Westminster, Marylabone Road, London NW1. Nearest tube Baker Street.

- 6th Jan 1996    **The Comic Message and Other Topics**    The Atherius Society
- 3rd Feb        **Area 51**    George Wingfield

## BUFORA Newcastle Lecture

Sutherland Building, University of Northumbria, Northumberland Road, Newcastle-upon-Tyne. 10 minute walk from Newcastle Central Station and main bus station. Further details from Gloria Dixon 0191-236 8375.

- 27th Jan        **TBA**    Philip Mantle

## BUFORA Liverpool Lecture

Haigh Conference Centre, Maryland Street, Liverpool. 10 minute walk from principle train stations with parking nearby. Further details from Anthony Eccles 0151-486 6087.

## Other Events

- 18th Nov        **One Day UFO Conference**  
Bournemouth University - Speakers include Lionel Beer, David Kingston, Peter Hough, Lynn Picknett and Clive Prince. Tickets £10. Contact Marcus Walker (Skywatch UK) on 01202-430956 for further information.
- 23rd - 30th  
Nov            **At the Edge of Science**  
A series of **free** lectures including Chandra Wickramasinghe, Jenny Randles and David S. Percy. Willesden Green Library, 95 High Rd, Willesden, Green, London. For more information contact the library on 0181 937 3400

Advertise your event here for **Free**. Contact Mike Wootten on 01352-732473

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