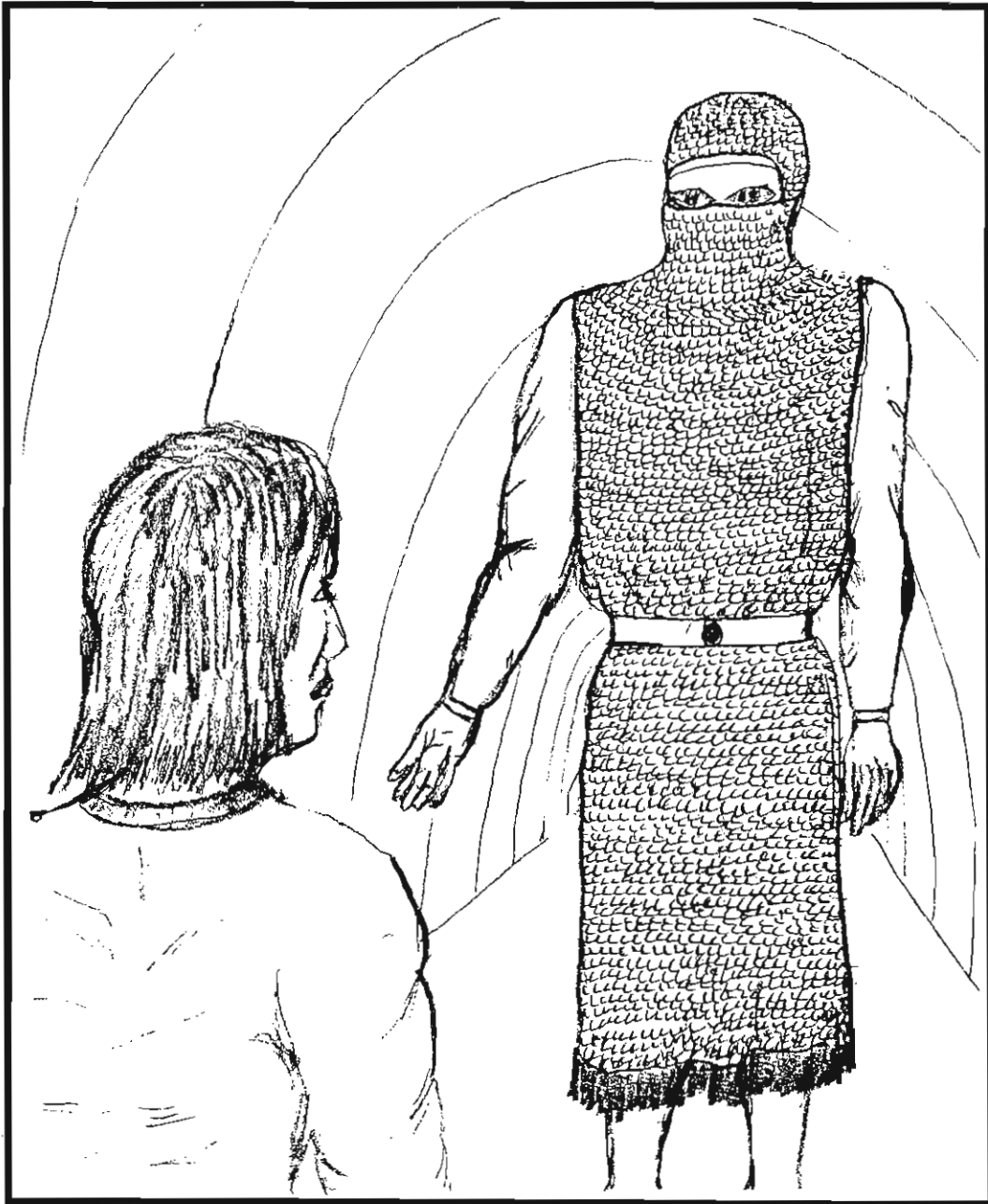

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Front Cover picture by Ken ('any spare change, Guv?') Phillips

UFO TIMES EDITORIAL

LOSING WEIGHT

Comparing this issue with those of UT21, you, the readers, will know that this edition is slimmer than the one given above.

The reason for this slimmer issue is because I have now deemed that the membership have recouped their losses for the irregular appearance of UT in 1992. This means that all future issues will comprise of the standard format of 24 pages at 3 columns per page, (unless there is further disruption of production), or approximately 120K characters for the computer literate! Further to this, readers of a more dissident nature always have the option of collecting the recently published UFOWII; please write to Janice Georgiou for your copy.

One of the main consequences of returning to the 24 page format is that, if I receive lengthy articles, I shall have to serialise them in order to give space to other writers. Therefore, would every writer please ensure that they keep all articles they submit to UT concise and to the point, since, by so doing, we shall ensure that everyone gets a 'fair crack of the whip'.

Talking of 'whips' (like wot my wife's got!): you will note that I have been inundated with a reader's letter in this

issue, which makes me wonder if the articles I am featuring are provocative enough!? For example, I received much 'GBH of the ear' from our Director of Publications over both the "Horrible" nature of the 'Spector Letters' and the fact I had duplicated the 'Investigations Diary' and 'Readers Write' in UT21 – the latter two I apologise for, by the way! – yet not one reader wrote in commenting on these errors. However, despite the verbal reasoning of the DoP, nothing succeeds more efficiently than the non-verbal reasoning (Ouch, that hurt!!) of the written word. So please, in the interests of fairness, do keep those letters coming in.

Finally, you will also note there is no 'Investigations Diary' in this issue. No doubt this omission is due to the fact that our Director of Investigations is still smarting over my little 'déjà-vu' in UT21 with her earlier contribution and, thus, the contribution which she has unquestionably and dutifully produced for UT23, now lies rotting at the bottom of a Stockport trash-can.

Even in despair, we are not absolved from responsibility.

Ken.

British Unidentified Flying Object Research Association
CASE REPORT
PELLETED IN BOSTON
(The Spector Letters)
Part 3

CONTINUED FROM UT 22

++++++

22 August 1990 Clive Edwards
Swansea

Dear Clive,

Circulate these letters as you see fit. Rather than causing alarm they do seem to be helping people. Earlier this month a woman who said she was greatly comforted by my letters drove three hundred miles to see me and has written four times since. She arrived without warning and I could have been out or away so please white out all details other than my name when making copies. From what she told me it's clear that she has been pelleted for some years and even more horribly her daughter may have been verminised. It can and does happen to anyone all over the country judging from the mail I am getting. Your late friend may well have been a victim and it is sad that memory of him has to be sullied by question marks as to his sanity. You didn't say how long he'd been afflicted and this is important because it is only with time and constant repetition does one fully tumble to the vermin tricks. For example, if it was only a few times, and then only briefly, that he saw the MIBs in public, the 'appearance' could have been effected in such a way that only he saw them. The impression of their presence, feet or even yards away, can be formed by transmission, via the pellet, an image of them directly on that part of the eye or brain in such a way that it integrates perfectly into the surrounding setting. Perhaps not so perfectly, and such imaging can be scrambled by swift, random movements which can upset the trajectory of the projected image unless the vermin maintain as swift a motion. Such images can also be projected several feet or yards away from the subject and be visible to all others present but not very convincingly and will vanish as 'ghosts'.

Having said that I must add that the vermin have played very little of that

kind of game with me and not because I caught on early but, for their own mad reasons, I'm on a different regimen from others I have heard or read about. Maybe no two cases are the same especially as they are versatile enough to vary the diet considerably. I have no doubt at all that the cheeky chappie creature of Kirkland Street I saw in March, 1987 was the real thing. Apart from my lack of drawing talent the illustration of him in the August 2nd letter is illustrative of the kind of distortion that the allied intrusion inflicts on its victims. Living in the big city you become familiar with all kinds of people and diversity and plenty of oddities too, and if there is an inborn or early cultivated tendency to respond awkwardly or negatively to strange-looking people it becomes suppressed – call it tolerance or, less likely, inverted tolerance. Watch out for this one; the vermin like to play as much on the bigot theme as they do on other principled issues like environmental pollution and nuclear war. In their case, of course, it's complete hypocrisy and exploitation. My drawing does not do justice to the creature – it's too normal looking. The head was bigger in proportion to the body and the neck much shorter. The thing was a freak; after careful thought the words that come to mind are 'hobgoblin' and 'foul fiend'. There is something abominably, uniquely foul about the vermin and you wonder how, why, you can apprehend it. It's not something you can smell exactly, it's not something you can see, nor is it something you can touch. Yet, it's almost palpable, it's almost visible, and in a way it stinks to high heaven. I insist I'm not especially sensitive. You'd know it too if you'd been through it. It's like a shudder of revulsion solidified.

Well, if any humans can genuinely respond like that, the vermin are welcome to them. The tormenting of people in order to get them to yield to some (unspecified) objective and then

they'll be alright is probably just another con and the entire object of the exercise could be the torment itself. Indeed, once the 'target' is attained the torment can be continued, perhaps after a short respite, cloaked in the excuse that there now remains a yet higher mountain to conquer. This desolate view of their aims doesn't come quickly or easily since it is so incomprehensible. Only through constant torture can they get complete satisfaction. Since they are entirely shameless they may admit this if it suits them. Even if they do you'll still think (not for the first time and not so specifically), "No, it can't be, it can't be!" But it is, it is! Confronting them in honourable challenge is to guarantee getting stabbed in the back, but not fatally since they would be encouraged of yet more fun to come.

There may be no hope, no terminus ad quem, in the struggle against this oppressor. It's your war more than it is mine. I'm just rotting in the dungeons probably till death, with nothing left to lose. Your only choice may be to die fighting or die in infamy.

Yours sincerely,

M.S.S.

++++++

18 September 1990
Professor Robert Morris,
University of Edinburgh.

Dear Professor Morris,

Thank you for your letter and the enclosure concerning the conference on TREAT. It's good to see that the Americans are starting to mobilise. As I noted in my letter to Dr. Barker the lead must come from the academic community. This is everybody's business and it will be with horror and personal grief that the British intelligentsia recognise that this threat, consigned to the tabloids for so long, is knocking on their front door. Those who have investigated the mystery of various phenomena and perhaps dismissed it as mumbo-jumbo will kick

themselves when they realise that it is the very same alien perpetrating all the tom-foolery exulting in the confusion caused. The vermin are fully aware of the mystique that the mysterious exercises on humans and cater carefully to it, often on a cultural basis, so that in India, for example, the tricks will have a flavour consistent with native culture, religion and superstition, or in the USA may suit the mood and fashion of the time.

Ufology probably attracts more than its fair share of nuts hoping perhaps to exorcise their own private demons and terrors. "Britain's only full-time professional ufologist", according to the book-jacket, recently proclaimed the "death of the UFO". This same investigator keeps insisting on how odd it is that the victims seem to take their cue from contemporary science fiction and recent scientific discoveries, and avoids the more obvious inference that the invader will trade in the currency of the invaded – that is until it can impose its own. Such writers probably mean

well perhaps having, after many years of study, worked out their own problems and experiencing a revulsion of feeling at what they may inadvertently have wrought, influencing, for example, simple-minded, impressionable, susceptible nitwits like me. This strain of arrogance may have come on gradually while interviewing the very ordinary people 'chosen' by the alien and wondering why talented willing people like themselves, burning with curiosity and very receptive to a higher intelligence that could help them solve their problems, are overlooked – ignored evidently since they've made themselves so available. Muddying dangerous waters is a sorry reaction. More excusable are the reactions of people attracted to the field by romantic notions of visitors from space, astronomers and technicians interested in aviation, who are alike dismayed and refuse to accept that their interest all this time was fuelled (and fooled) by the occult. I knew nothing of UFOs, never read the occult or anything

apocalyptic – no interest and no attraction to it; mortified now that I've been personally trapped by it for four years. There are probably not many former LSE students, circa mid-1960s, who have never taken part in a demonstration. I have always been middle-of-the-road politics, middle-of-the-road everything, not imbued with any sense of mission.

Decorousness inhibits when writing about oneself, that makes unconvincing and convoluted effort to assert one's objectivity and that, despite the subject matter, I have normally an equable temperament not given to wild imaginings. Even my repeated attempts to draw a fiendish intruder ended up looking less menacing than a continental football player. With these letters I discharge my obligation to call attention to a dreadful crime generally disregarded.

Yours sincerely,

M.S.S. □

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British Unidentified Flying Object Research Association
CASE REPORT
THE QUANTOCK HORROR

TRANSCRIPT OF THE TAPED INTERVIEW CONDUCTED ON 15-11-92

PART I: THE GENESIS – Tony Burfield’s early UFO observations in 1974/88

Witnesses: Anthony Burfield (TB) & Susan Burfield (SB).

Investigators: Judith Jaafar (JJ) & Ken Phillips (KP).

TB: In 1974... we saw a spaceship... I call it a spaceship because it was red... and it was circular, it was, and the lights were going around on and off... and as they went around they went on-off, on-off, on-off... it seemed to be doing that... and underneath there was this, like, writing, and it was like this... squares underneath the ship, black... it seems somehow you could see it... it was so lit up... you could see underneath... it was red... I know it was red... how we saw it was lit up, I couldn't understand that, but we could see the actual... you know... black markings... and we assumed it was their writing... nothing from this world looks like that writing and that's all I can say... it was squares on the bottom of it... underneath it and that's the only thing I can say...

KP: You said earlier that you were able to judge from the television programme you were watching at the time...

SB: 'Top of the Pops'.

KP: ... That somehow you 'missed' some time somewhere... how much time would you estimate?

SB: 'Top of the Pops' started at 7.00 [pm] and finished at 7.30...

TB: And it had only just started hadn't it...

SB: It was about 7.15 when we went outside to see it... and we came back and your watch had stopped at either 7.50 or 8.00 [pm].

TB: What was my watch saying, I can't remember? [SB repeats answer].

KP: So maybe half an hour/three quarters of an hour of time you cannot account for?

[Both]: Yes.

TB: I know that when we went out, 'Top of the Pops' had started, just started, but when we walked in 'Top of the Pops' was finished...

SB: Well, it was finished because I remember looking at the clock.

TB: That's why we must have been out there quite a long time really, yet it only felt like a couple of minutes to us, didn't it?

SB: Yes.

TB: I had the strangest feeling... the strangest thing is, at the end, I wasn't scared at all, not at the time... it was only about 100' high wasn't it?

SB: About that.

TB: So you could see the whole lot, you could see what it was... it was hovering above...

SB: It was no plane.

TB: No, that was impossible... it was circular for a start... and it was on top of us, and it was all it up anyway with all the lights around it... but you could see nobody in it... you could see the lights going round... and it rose up... I don't know what it went into... I don't know... just up into the darkness.

SB: It just went up... I couldn't see what was on top...

TB: I wasn't quite sure about that, it just went upwards but... something happened weirdly... we didn't hear any pigs, because they have pigs next door... and we always hear the pigs... it was though the pigs vanished... you couldn't hear them at all... and everything was lit up around us, wasn't it?

SB: Yes, everybody was in their caravans, but nobody was out... it was weird.

TB: Yes, but we felt that outside, around us, there was no noise... no activities... it seemed like it was blocked out... so it seemed like we were literally... something was blocking sound out because there was no noise, because I know the pigs would have been squealing at once, you know, this was night-time, because it was dark.

SB: And he said that perhaps helicopters are going out.

TB: When?

SB: When it first came up.

TB: When it first came up I couldn't see because of the lights... it took off over the fields, didn't it... it was literally landed in the distance outside of Weston.

KP: This caravan site is not far from here, or?

TB: No, it's gone now. about 3 miles.

KP: About 3 miles? [both: yes]

TB: This wasn't on the hills at all... it was on ordinary flatlands [the coastal plain of N. Somerset]... this field didn't have... well, it's been cut off now... it's been divided of now by a fence... I know that because I've looked at it myself recently... you know, cows have been there... I don't think you could get anything in it... you couldn't get a ship in it, but you could then... it was that big because I looked at it coming down... the ship... I mean the actual field was ever so big.

SB: Yes, we went down there didn't we?

TB: Yes, to have a look at the field... we didn't see anything... we didn't go onto the field, we just looked from a distance.

KP: Did you have any strange dreams after this?

SB: The only thing I can remember is saying to him [Tony], "Cor, don't they look different to what we do!", because I remember being put into a room.

KP: This is a dream you had, or just an impression?

SB: No, this was remembering.

TB: Now you come to say it, I had a slight memory... my memory is gone near enough, that's why, now she mentioned it, it comes back to me... at the time, when I did have memories afterwards and we discussed it... I told her something without her telling me, and she said, "That's strange... I had that..."

but the memory was coming back slowly, wasn't it, very slowly?

SB: That's all I can remember.

TB: I remember... we were in this ship – and I knew it was a ship because we were inside – and we were walking up this passageway, weren't we?

SB: Yes, you've always remembered that, I can't remember it.

TB: Yes. I've always remembered that... and there was this passageway we were walking up, and there were these two people... they didn't look like us, but a bit different from us... he was like a coloured man, but they weren't dark, they were lightish... I can't remember much on their features, but I remember he said... "You've got to go in there", and I said, "No I'm not going in there... no, no, no, you can't do that... I'm going with her, I'm staying with her", he said, "Well, I'm sorry, you can't go with her... you have to go with him" – I knew it was a him, because he said "him" – I said, "No, no, no, I'm going with her", and he said, "Now don't make trouble...", and I was getting a bit worried in the end, because I was getting a bit, you know, panicky... I was getting panicky because I didn't want her to go on her own with him.

SB: And I said, "I'll be all right!"

TB: And you said that you'd be all right... so in the end they separated us... it must have been a good few minutes before they did... because I wasn't going to let her go on her own... and then I went through this doorway... this door wasn't like ordinary doors... it was just a doorway and went through it and that's all there is to it... and there was this room... I called it a room at the time.

SB: That's what I call it, a room.

TB: And I went on to... He said, "Could you please lie down here"... and there was this... it wasn't a bed, it looked like a bed but wasn't a bed... I know that it was something you lie down on... so much narrower... different from anything else... so I laid on it, and as far as I know... I said, "What are you going to do – I want to know what you're going to do for a start?" I wasn't scared at all for some reason.

SB: I was scared, that's why I left the ship.

TB: He said, "Well all I've got to do is put this on you", and that was something to do with my head at the time... and he put something on my head, and then suddenly... I don't know what it was... it was just something there... because I wouldn't have it, I said "It's

going to hurt", he said, "No it's not"... so he did something and then it lifted up... I don't know what it was... it was just something there what they put over your head, sort of thing... but it was like a sort of squarish or whatever... that's what I remember on that... and he just took it off and he said, "That's finished"... I said, "What is it?"... he said... what was it... I have no memory of it?

SB: I can't say, I'm not allowed to say what they've done... I know what they've done to me, but I'm not allowed to say.

KP: Were you instructed not to say anything about it?

SB: I got the impression not to say anything.

KP: So it wasn't an specific instruction, just a feeling that you shouldn't speak about it.

TB: Well I don't seem to care anymore what he said.

SB: No, I know you don't care what you say.

TB: I don't care anymore, because they can't do... whatever's happened to me, they can't do no more than what's happened now... well anyway *[TB experiences sharp pain in his head]*.

KP: Anyway, they did something to Sue, or was it to both of you?

TB: This was when I was separated from her... and I was in this room... and I said, "Well, I've got to go to see where she is now", he said, "You can't do that", I said, "Look, you can't stop me, I'm going to see where she is"... he said "You can't do that," I said, "Look, I'm going to see her, now!" He said, "No, not yet, you have to wait until she comes back," I said, "No!"... and I rushed off to the doorway, and he ran in front of me, quickly, and he said, "You've got to go through me first before you go anywhere.

JJ: Was he actually speaking to you or did you just hear this speaking in English to you.

TB: Speaking, yes, they were speaking to me, so, somehow – I know how they can speak to you, in the ship anyway – if they can't speak English, they've got translators that they can actually speak into... so at least to themselves they can speak in their own language, or they've most probably got translators... as far as I know they have... but he was speaking to me in English, as I say, so... that's how I got it *[TB experiences more pain]*... he said, "You've got to go through me"... that means to say... he meant to say then that... you know, "I will stop you otherwise"... I said,

"Look come on..." he said, "Would you actually get me out of the way... you know you can't stop me," I said, "Yes, I know that – and I'm going to see her now, so out of the way," he said, "Well, I'm sorry, you've got to go through me," that means to say... get him out of the way... I said, "You know I can't do that, I'm not a violent person," he said, "Yes, I know, so go and sit down and wait... so he was blocking my way and I couldn't go round him, so I had to go back to this actual... whatever... this testing whatever... and sit on it, just waiting, then the other one came along... and said, "It's all right now, she's back now... it's all right now, we've finished, now you can go and see her"... so I went up to this door... he was the size of the width of this door, he was, just slightly... it was not a door like this *[points to the living-room door]*, it was just a doorway... we went through the doorway and we came to this passageway, and there was you *[Sue]*, and that's when you remembered seeing me again... we were together again... and I asked you where you went to... afterwards, not then... and he said, "Follow me please," so we followed him and we said, "What are we going to do now, what's going on..." he said, "We were curious... how come that you were waving at us? They're waving at us... because I said a stupid thing at the time.

KP: You were waving to them actually inside the ship, or?

TB: Yes... because I was so excited at seeing it I suppose, and I said, "Pick me up, pick me up, take us away, pick us up!"

SB: We've had enough of this place.

TB: Because we were in difficulties with food and all that... and we got so depressed... we thought it would be better like this, so we only realised afterwards what we said... I said, "What am I saying?"... because I only realised afterwards what I was saying.

SB: Yes, because when they put us back down, that's the time when we got scared.

TB: It was the spur of the moment... in the excitement, when I'd seen it, I said, "Pick me up..." and I felt myself very light, that's what was happening, I felt myself light... I felt I'd been lifted up, I felt very light here, I got scared, so I ran in, didn't I? – and you got scared as well?

SB: Yes.

TB: Because you were there and I was here, at the time, but I did say at the time, I felt ourselves float up.

SB: Yes, you did, I said I can't remember, I said, "If you look at these lights, they sort of hypnotise you I reckon.

TB: Yes, and I felt a sense of floating up, and I told Sue about that...

SB: Well, you did tell me at the time.

TB: You know, I had a memory of that then, and I was floating up and I could see ourselves.

SB: I told [*inaudible*] about that.

TB: And I thought, "What the heck is going on," and I looked back down and I could see the caravan down below, so I described it as 100ft high, all right... it was pretty high, so I looked upwards...

SB: That isn't the first one though, was it, that you've been in?

TB: No, I'll tell you about the other before... I wonder why I'm like I am

SB: He seems to attract them, I think.

TB: Anyway, I was all right... I didn't have any metals [*taste in mouth*] or insanity or doctors around me... nothing [*like that*].

KP: Were there any scars or marks to your body at all?

BOTH: No.

TB: No conditions – oh, I had migraines before.

SB: Yes, he had migraines before and they went afterwards.

KP: They ceased afterwards?

TB: Yes, they ceased to be... yes, I couldn't understand that.

SB: His doctor couldn't even understand why he had migraines.

KP: Had you suffered from migraines since childhood, or?

TB: I know when I've suffered from migraines... I'll tell you in a minute, after the... and I came up to the ship and suddenly... it all went black... for a few seconds I think... then everything was just dazed... like... some of them were in the front of the ship... up the end... I know there was... a [*inaudible*] and he said, "Right you can go so far and no further than here," – that was the passage – because there was something going around like this... and the passage to there was up the front, and I said, "Right, what happens now?" and he said, "Now, you have to go back down,"... and I said, "Eh!... Can I stay?"... He said, "No, we have to put the two of you back down,"... and I said, "Oh, all right,"... and you [Sue] were looking at me and you were getting excited, you were... and I said, "When I get down there this is one thing I must remember – I must remember this," you [Sue] didn't say it, "I'm

going to remember this, even whatever they do, whatever happens to me, I'm going to remember it – I'm going to store it in my conscious and I'm going to remember that I have been in this ship and what they did to me and what they did to you [Sue].

SB: Yes, but remember we had the two blokes call the following day.

TB: Yes, I remember that, anyway, I said, "I will remember this," and they said, "We're sorry, you won't remember this," and I said, "I don't care what you're saying – you can say anything really... overpower our minds... you can overpower our minds if you like and make us forget, but whatever happens... when you know something..." and they said, "Whatever you remember then, you shan't remember much," and I said, "Yes, but I know I got through to you there – you haven't blotted my mind out, but you... and I'm going to do the same thing to Sue... I'm going to make her remember," he said, "You can't do that," but I said, "Oh yes I can,"... and he just went quiet and didn't say anymore, because he knew I could, for some reason... anyway, he said, "Could you step forward one step," and I stepped forward one step, and the next minute I thought, "Oh, I'm getting out, my God, I'm running back in," and that's the next thing I remember, but I didn't remember anything before... until time went on a bit... how long, hours?

SB: No, because your mother was coming down, wasn't she... she came down that night, remember, she saw the spaceship going over the neighbourhood.

KP: So, it was your mother that saw something?

SB: His [Tony] mother... saw the same one, but as it left the caravan site, it headed out towards Langport [*Somerset*].

KP: And this was on the same evening?

SB: The same night, yes, and then Marina from across the road come over here and told me about it in 1974... about the spaceship at [*inaudible*].

TB: Yes, and Angela saw it...

KP: Sorry, who is Angela?

SB: His sister.

TB: And she saw it and now she denies she ever saw it – they have no memory of it... and they told us, "We saw that coming up," and Angela said, "Oh, I saw the object, it was a spaceship – I saw it," and when I told her about the

spaceship, she said, "I don't believe in spaceships."

KP: So she denies all knowledge?

BOTH: Yes.

TB: And I thought, "Cor Blimey, what's happened to her? – she remembered it."

SB: What about the display we had over at Parkstone – 2 O'clock in the morning a load of them went over.

KP: Was this before this [*caravan event*] or later?

SB: This was before [*Sue meant to have said after*] – this was in 1988.

TB: I had telepathic powers, see...

KP: You had telepathy when?

TB: Yes, I used to have telepathic powers... because I communicated to them to make them come over... and there was this triangle once – you've [Sue] seen them haven't you?

SB: Yes, they had about a hundred lights on.

TB: It was a triangle and it had lights... that covered it... the whole lot of the ship covered in lights.

SB: The triangle, the diamond, the ball, the bell... the cigar, the bullet-shape... how many else is there?

TB: Oh blimey, there's so many of them... [*see SB's sketches**]

JJ: This is in 1988 you said?

TB: Yes, in May, in that year, wasn't it?

SB: Yes.

KP: This was in the same area, was it?

SB: Out in Parkstone.

TB: Was it four I saw?

SB: Yes, it was before you saw the bat-like one [*The Quantock object*].

TB: Yes, that's right, that's four then... I was communicating to them, I was... for some reason I had these communication powers.

SB: But we don't know why.

KP: Have you always had telepathic powers, or was this something that developed then.

TB: Not before.

SB: 1974, but then again, you got picked up before 1974, in 1972.

TB: Yes, this is going back more... hold on... yes... migraines... I don't want to go back too much... at present.

KP: Whenever you want to.

TB: Square ships... then there were triangles... and then there was the object that looked like a plane going backwards.

SB: Oh yes, that was in broad daylight... and he said, "Sue, look at that plane flying upside-down and going backwards!"... oh, yes, I saw it [see SB's sketches].

TB: And my kid said that.

SB: And my son said, "Mum, Mum, there's a pterodactyl!"

TB: He saw it, he said it was a pterodactyl, and I said, "Don't be so bloody stupid."

SB: This was broad daylight when two came over – loads of people had seen it and they thought it was a plane flying upside-down.

TB: But it wasn't because I looked at it through the binoculars... I had a good look at it and thought, "Cor blimey!"

KP: Was it something animate or something machine-like?

SB: It was a machine, yes, it was definitely a machine.

JJ: It definitely wasn't a pterodactyl?

SB: No, no...

TB: It had two wings like that, two wings at the side, but no wings at the back, that's it... it was bent over slightly, wasn't it.

SB: Yes, the pterodactyl one it had... sort of a long neck like a pterodactyl, wings like a pterodactyl, but it had something underneath... of course, the kid next door, shouted out, "Mum, Mum, a pterodactyl's coming!"

TB: That's why I looked through my binoculars to make sure it wasn't kites or things like that, but it wasn't... I looked through the binoculars, I could see it and I thought, "Blimey, yes it is, this is nothing..."

SB: Yes, nearly all of Parkstone saw those two.

KP: That was 1988 as well, was it?

SB: That was 1988 or 1989, it was in the summer... because a load of them at Parkstone saw that, because Anne next to me said, "Sue, what the hell's that – it's a plane going upside-down and backwards!"... but the underneath... if it was a plane upside-down going backwards...

TB: And there was a balloon not far away as well.

SB: Yes, I know... you would see rows and rows of windows and, sort of like... weird shape, but you would see windows... it was something like out of 'Star-Wars' type of thing... it was really weird, I've never seen, you know, anything like it before... that was the first one I'd seen what looked like... to

everybody else, an upside-down plane going backwards, but it wasn't, because it had no wheels [undercarriage]... you could see it had no undercarriage... and underneath a plane is flat...

TB: You could see it wasn't a kite, or those machines that fly over... what do you call them? [microlights]... people in kites like this... you see more of them in the sky than anything else, that's why I made sure it wasn't one of them, but it wasn't... there was no bloke underneath hanging, oh no, it wasn't that.

SB: A glider you're on about – no it wasn't one of them

TB: I always make sure of gliders.

SB: Every time a glider did come round or a balloon came over, so you'd see spaceships... it was always around on a Sunday afternoon... even on Christmas day.

JJ: So you had something to compare it with then?

SB: Yes.

TB: Yes, that always came round, didn't it?

SB: That always came round on a Sunday... on a Sunday afternoon it always came round.

KP: How long did this go on for?

SB: Until we moved here, then nothing after not until... last year... then they started coming over here again... it was every other night if it was a clear night, it was all the time they were over.

JJ: The same one?

SB: All different ones... Shane was telling you while Shane and me were out... it was the shape of a capsule that came over, but it had... you know the reels of cotton... you know, the two ends of a cotton-reel... it was like that on the ends... that was the first time I'd ever seen that, yet it was, sort of, like pointed like a capsule, but it had two rings like the end of a cotton-reel...

JJ: Like a triangular space capsule, is that what you're talking about.

SB: Well, sort of, yes... you know, like a space capsule... it had rings like a cotton-reel on it [KP: gets SB to make some sketches of the objects seen]

JJ: Could I ask you something very odd that might help me explain: have you ever had any dental work done recently?

TB: No.

JJ: Have you had any dental X-rays taken recently?

TB: No.

JJ: Have you got any metal fillings in your teeth?

TB: Yes.

SB: We haven't got a dentist now because we're on Social Security so we haven't got a dentist.

TB: I can now tell you about the first one [close encounter].

KP: Yes, tell me about the first one please.

TB: Well, the first time... I didn't know...

KP: Which year was this?

TB: 1970s... well back now... I was about... how old was I? [confers with SB]... I think it was when I was about 18... it was over at Wincanton [Devon].

KP: Wincanton? [Suddenly TB is taken by a bout of discomfort resulting in the interview being suspended for a couple of minutes].

TB: Going back now... when I was 18... I was always fascinated by stars... I was always wondering if there was life out there... wondering what it was like out there... I was not into... I heard people saying about... UFOs and all that business, and I... and there was somebody [he knew]... he believed in spaceships... I looked at him and I said, "Do you believe in it?"... he said, "Yes,"... I said, "what, UFOs?"... he said, "No, they're not UFOs,"... I said, "They must be UFOs because they're unidentified, aren't they? – you know, if they do exist... why haven't I seen them?"... he said, "You would see them if you wanted to,"... I said, "What do you mean, 'if you wanted to'?"... he thought that if you wanted to see something, you could see something... he said that if you believe in something – and really believed in it – you never know, you might see one one day... and I said, "Yes, I believe there's something out there, but is there anything out there. I don't know, but I will say this, if we're here, there's bound to be somebody else somewhere... there's bound to be something... and he said, "Do you believe there could possibly be such a thing then,"... I said, "Yes, but until I've got to have evidence I won't strictly know 100% if there's life somewhere else, and if I saw, then I'd believe in them."

Ed's note: I hope to be able to print in UT 24 the account of TB's first encounter with a UFO, then, in following issues, I will print the account of the 'winged disc' he saw over the Quantocks; an encounter, he said, which led to the deterioration of his health.

LYING SAUCERY?

An Account of a Flying Saucer Sighting

by Tom Beck

When I tell people that I have seen a flying saucer, their reaction is invariably one of polite scepticism, or even a good belly-laugh followed by a hearty, "pull the other one, it's got bells on it!" Or something less printable. And when they discover that I was about twelve years old when I saw it, scepticism gives way to plain disbelief. Nor is it of benefit to my cause when I reveal that I and a group of friends were on our way home from the cinema when the sighting occurred.

So when last year I met Herr Abrahamsohn, an old school acquaintance of my brother, in a small town near Stuttgart in Germany, it was nice to be listened to for once with perfect seriousness and genuine interest. Herr Abrahamsohn is a leading light in the National German Society for Extraterrestrial Phenomena and had come all the way from Berlin to hear my story.

At the conclusion of the tale, not only did he look unsurprised, he sighed with, as it turned out, envy, and said that it had definitely been a true sighting of a rare, but not unknown, phenomenon. My brother looked as doubtful as ever, but in the face of his friend's reaction, there was little he could say. "Have you ever published your sighting?" Herr Abrahamsohn asked. "You should, you know, it's important."

So some forty years after seeing my flying saucer, I've finally got round to it. A German version goes to Stuttgart, but as the sighting took place in England, it seems only right to make the facts known in this country as well.

As I have said, I, and about eight other lads, were on our way home from the cinema on a dark but cloud-free winter's night in 1953. What the film was I have no idea, but it certainly had nothing to do with science fiction. We were at a small, country, boarding school just outside Haslemere, Surrey, near the Devil's Punchbowl, and the way back to school meant walking up a steep and lonely hill edged with trees along the road. At the top of the hill, there was a clearing where we paused to get out breath. Looking up at the star-filled sky, I suddenly saw an oval-shaped object in the sky just over our heads. It was a luminescent, phospho-

rescent green, and seemed to be quite large.

The clearing in the trees must have been about a hundred metres in every direction and the object filled most of the visible sky. It just hovered there, and at first we thought it must be a searchlight. But boys will be boys, and we had frequently escaped the confines of the school to explore, and we knew in the whole area for miles around there was nothing that could have given off such a light.

Our incredulous surprise turned to utter astonishment when, after a minute or so, two rows of four, much smaller objects of exactly the same shape and colour emerged from the same side of the main saucer. They were about one-twentieth the size of the mother ship. If one imagines looking up at the thing, from our viewpoint, they came out of the top left-hand side nearest us. One after the other they appeared, and when they were lined up in two columns of four each, they suddenly flew off in various directions at what seemed to us an incredible speed.

After about five minutes, in all of which time the main saucer remained stationary, they returned and, in the same two columns, re-entered the mother ship at the same point from which they had emerged. Unlike many popular accounts of such things I have read, there was no noise, the huge main saucer did not land and we did not see any little green men who came and talked to us; nor were we invited on a trip to the other end of the universe. But we all saw exactly the same thing, and in those days, twelve-year old boys did not drink alcohol, or take drugs, or anything else that might be calculated to cause illusions or hallucinations.

When the two columns had disappeared into the main saucer, it moved off at great speed. We charged after it, and in the next clearing we saw it once more, and it was the same procedure as before: the eight small saucers re-appeared, went off, returned and re-entered the main saucer, which set off once more at immense speed. We never saw it again.

Herr Abrahamsohn asked me about the size of the mother ship and its speed. We very quickly came to the conclusion that it must have been very large and very high up in the sky. The reasons for this are simple: as we had not had to run far before we saw the saucer a second time, the angle between us and it must of necessity have been small: had the saucer been lower, the angle between the positions of the first and second sightings would have been greater. This means the distance it moved in relation to us would have been impossible to cover in the short time we actually took. In addition, as it appeared to us to be moving very fast, at a low altitude, it would have vanished without us having any chance of a second sighting.

A further indication of size is the fact that the saucer evidently carried what we assumed to be 'scout-ships', eight in number. That these were so small in relation to the main saucer, is an obvious and additional indication of the great size of the mother ship. This is, of course, all circumstantial evidence as to size, for there was nothing by which we could measure it; no points of reference at all. Yet to my German acquaintance, all this appears perfectly logical and self-consistent.

I really can't say. As a musicologist with a passion for physics, which I almost studied before changing at the

last moment, I am a sceptic in such matters [*but seeing is believing, eh? – Ed.*]. All the scientific evidence I have ever come across seems to mitigate against flying saucers. Indeed, had I not been in the company of a number of friends who all saw the same thing, I wouldn't believe a word of it myself [*And that's the problem! – Ed.*].

That no sightings were reported by anyone else, especially if the object was as large as Herr Abrahamsohn and I calculated it must have been, gives rise to even more doubts in those to whom I have told the story. This, however, is easily explained.

Anyone who knows the area around the school in Surrey, at least as it was

then, between the Devil's Punchbowl, Gibbet Hill, Hindhead and Haslemere, will know how completely empty and deserted it was. A few years ago, on holiday from Hamburg, Germany, I took my son (to whom I had told the story), to see it, and it looked no different; just bare and deserted.

There were no houses or habitations for miles around and, even if there had been, on such a night as that, people would have been seated firmly indoors and in front of a nice, warm fire. They would certainly not have been outside: only young boys with nothing better to do go out and walk about five miles there and back to the cinema.

So there it is, take it or leave it. I

don't believe in flying saucers, but my brother's friend from Germany, a lawyer and most sober man of about sixty, certainly does. And he says I and my friends were lucky enough to see one of the rarest sights of all: the exploration of Earth, our home planet, by something or somebody from... Will we ever know?

[Ed's comment: I should think that Gordon Millington and his indefatigable colleagues at SIGAP might wish to check up on the local newspaper archives for 1953 to ascertain whether there were other reports at the time. In the meantime, I'll send Mr. Beck an R1 form for more information – a fascinating case this one!]

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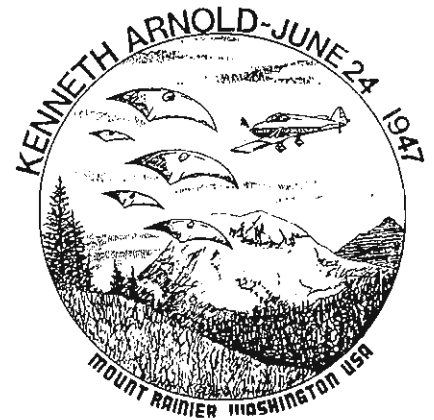
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BREAKING GLASS

A Few Notes On 'The Shadow Of Man'

by Clive Potter

The concept that the UFO phenomenon possesses a demonic aspect to it is not a particularly new suggestion, as various ufologists have expounded upon the concept, ranging from Christian writers such as Gordon Cove [*Who Pilots the Flying Saucers?*], to more scientifically-inclined researchers such as Brad Steiger [*The Flying Saucer Menace*] written before he converted to a position distinctly 'New Age' – Anthony Roberts and Geoff Gilbertson [*The Dark Gods*], Gordon Creighton [editor of *FSR*] and David Barclay [editor of *The UFO Debate*].

Through a research project investigating contactee/abductee experiences and claims involving a postulated, future, global catastrophe, and attempting to find common patterns amongst the plethora of contradictory data and nonsense, I was brought into contact with Robert France, himself having experienced phenomena that often typifies a contactee claim. His experiences and claims differed in degree from the more usual contactee claims that I had been studying, the likes of which revealed an innate structure that preserved a distinct air of originality and consistency. The paradigm which gradually emerged was tempered by his critical and investigative qualities that must serve as an intriguing instrument in contributing to the solution of the UFO enigma.

There is a wealth of well-documented material and speculation already on the market detailing aspects of the 'demonic' element; suffice it to say that my own understanding is that this apparent demonic aspect is by no means the totality of the phenomenon. Many well-known researchers have already discussed the 'control system' idea, ranging from Clark, Rogo, Vallée and Keel, and all have pin-pointed the apparent consistency and manipulation of the phenomenon.

To speak of the 'demonic' element is not to describe it in term of a Christian position, but it is a term that encompasses the nature of these elements, particularly so if we compare the modern UFO phenomenon with medieval reports of angels and demons in terms of their nature as well as their activities. In scientific parlance, we might perhaps describe them as AIs – or 'artificial intermediaries' – the com-

puter terminology suggesting that these beings have been artificially created and programmed by some higher intelligence. It has been suggested that these creations were developed to act as communication links between the early hominids onwards and Man's creators.

If one studies ancient texts and religious writings, one will repeatedly come across references to 'Gods', 'angels' and 'daemons' [formally meant the same], when angels walked with Man, teaching him and guiding him with the benefits of agriculture and civilisation. *The Book of Enoch* and the Sumerian Kharsag Epics, for instance, detail much of this influence in the ninth and eighth millennia in Sumer.

Ultimately, when the 'gods' departed, these 'angels' were physically destroyed and removed to non-physical realms – to perhaps what Keel terms the 'super spectrum' – and this is suggested in the so-called 'Fall' of the Old Testament. Since these creations were still operating, absorbing the feelings and emotions of Mankind, as they were meant to, they therefore took on the degree and nature of his predominant emotions which, unfortunately, tends to be negative. And like any other computer software, these creations were gradually imprinted with the more baser, emotional and psychic qualities of Man.

Although these AIs do not appear to evolve, they appear quite capable of adapting roles and guises, the likes of which is what we see throughout recorded history. Any mythological study will determine the *mythological shifts* of these elements, but a discerning analysis should also indicate the *common denominators* present throughout each phases. The demons –

and angels [BVMs] – have done exactly the same as the so-called 'greys' are doing in twentieth-century situations.

In effect, we are conditioning these elements through our own 'species field', or collective consciousness, and in so doing, they 'condition' us. They always appear to be just within, or only very slightly ahead of, Man's technology, and thus it is the case that we never find reports of high-tech equipment inside these crafts, only equipment that is just within the limitations of current technology.

In a sense, I suppose the 'control-system' is really emanating from ourselves, yet we have given free rein to these constructs that do more than simply reflect our obsessions and collective neuroses; it is projected back almost as if a script-writer is mumbling his material to a cast of actors who are improvising the material and responding to the constantly changing audience. Each set of audiences will leave convinced that they have seen a different play, yet they have all watched is the same story line that has been acted differently.

The meaning of each stage version of the constantly re-enacted play is conveyed by the same universal symbols, and as we are dealing with a psychic link, much of this enactment is necessarily within the confines of emotional concepts and symbols; often drawing upon the percipient's own cosmology. Sometimes, the visionary reality extrudes itself upon physical reality, to leave behind 'physical evidence' that a manifestation has taken place: be it burn marks, stigmata or a deposit of some sort. Often, outdated mythologies are re-vamped to

suit the current fashion, so we find the same names and attributes from the pages of medieval, occult treatises on demons and spirits transferred into that of alien entities harbingering intergalactic commands.

In a sense, too, the UFO phenomenon is a vision of a new age – of a call to rise towards evolution – but it is one that is simply reflected from deep within Mankind's psyche, as the universal consciousness absorbs the hopes and fears of each successive society, where it is acted upon by these AI-designated elements and who filter it back to us with archetypal symbols and messages, phoney prophecies, pseudo science and surrealistic nonsense.

Occultists have long been in communion with astral entities for centuries, many of these entities bearing a distinct resemblance to our modern-day extraterrestrial aliens. Their astral worlds are similar to what psychologist's term the collective consciousness, or Sheldrake's 'Morphic Resonant Fields', and to the holistic frequency realms of quantum physicists. Are we, in fact, dealing with an inter-dimensional, Earth-oriented phe-

nomena that controls our perceptions, using symbolism and tapping into our emotions? Can it also, by manipulation, influence historical trends, precipitate wars and respond to environmental threats? If we are to postulate the existence of such a holistic frequency realm on the basis of ideas formulated by Bohm and Pribrams, could an intelligent force, utilising the processes implicit within this holistic order, project or create solid holographic images that, because they are not restricted by physical laws, would appear paranormal? A physical, or 'nuts and bolts', manifestation would be created, if only temporarily, basically from using the same method of generating matter as in the universe itself. This process would be involuntary, a two-way commune with this particular dimension, where our thoughts, fantasies, beliefs, ideologies, desires and hatreds are made manifest after passing into this holistic frequency realm and where they are absorbed and utilised by an intelligence within it.

Although we do find very individual experiences reported by percipients, these would appear to be personal rec-

ollections and interpretations of a common phenomenal system: an intelligence that can interact with minds, yet appear and disappear at will and which can manipulate the human emotional systems to create much wider consequences of acceptance than any 'landing' or photograph [although it has this ability too, appearing and disappearing on radar screens]. There is no dichotomy between the apparent contradictions in its subjective effects and its more physical manifestations – they are two sides of the mirror – but for too long it has remained a one-way mirror that only presents us with the way that we really see ourselves [subconsciously], and yet precludes us from seeing the tangled skeins that hold together the mythic universe, reflecting not only our inner psychic and mythic worlds, but another world that has long sought a parasitic dominion over mankind. It is time to break the mirror...

This article by Clive forms a preamble to the paper originally produced by Mr. Robert France concerning the latter's view of the meaning lying behind the UFO phenomenon and which I intend to feature in UT25 – Ed.

THE GRAND DECEPTION

Closing Words to Robert France's 'The Shadow Of Man'

One could close the Mr. France's article, 'The Shadow of Man', with the statement that the overall scenario is that of a cosmic 'Grand Deception'. This Grand Deception appears to have operated at all levels of human culture, and in so doing, has engendered a diversity of beliefs and ideologies which has attempted to bring a semblance of understanding to the miasma of irrationality, ambiguity and contradictions that the phenomenon has created. Ufologists are simply the latest in the line of students of a phenomenon that has adapted itself into a technologically-oriented system, thus, forming a step-up in a phenomenon that has plagued mankind for millennia. The paradoxes that perplex students of the UFO phenomenon may eventually be solved, and a 'Grand Unified Theory' of ufology – and of much related fringe phenomena also – may perhaps be emerging upon the horizon.

The development of new hypotheses, many of them supported by field evidence and testable structures and even by laboratory simulations – such as the Earthlights hypothesis and the plasma-vortex hypothesis – have gone a considerable way in soliciting new solutions to many previously unexplained UFO reports; as has research into the applications of psychology and sociology into UFO studies.

Despite this, there continues to

remain a wealth of inexplicable data within the UFO material that refuses to be bagged up into convenient packages and thus shelved into the unexplained files of UFO research. It is necessary to formulate a comprehensive framework in order to conceptualise the many and varied data that confronts us, and thus discover the underlying linkages amongst them.

The apparent contradictions and ambiguities within the UFO data must

be confronted and not deflected into categories that ensures their ready dismissal. The seminal works of Keel, Vallée, Roberts and Gilbertson have created a basis upon which the overall scheme can be uncovered and the implications that stem from it evaluated.

The bulk of the UFO data that cannot be fitted into 'natural phenomena' systems or to psychological processes seems to represent a phenomenon that

is psychic and metaphysical, or parapsychical. This evaluation has been investigated by numerous researchers, such as Randles, and a sincere appraisal of such research will demonstrate this metaphysical basis. It will also demonstrate that much of the phenomenon is essentially impervious to investigation within a materialist, scientific framework. Much of the phenomenon is only accessible by a mythic and symbolic approach. The data is also too fluid to be captured within any net that the proponents of the extra-terrestrial hypothesis (ETH) carry. It is far too porous also for those armchair psychologists who attempt to dismiss the reality engendered by the phenomenon by their repeating unproven, psychological theories behind their Jungian barricades. It is precisely because it is such a porous and malleable artifact that the phenomenon will *appear* to adapt to such cultural interpretations, such as the ETH, and it is because of the fact that the phenomenon is part of, and linked into, the human collective unconsciousness, that some of its outward attributes will manifest within the guise of some understood, psychological phenomena.

The iceberg that floats silently beneath the ocean of mankind's consciousness, penetrating into our external reality through visions, apparitions, materialisations, psychic communications, encounters with angels, spirits, demons, monsters, gods and alien entities and sightings of a plethora of aerial objects, is composed of an intelligent and plastic matrix: an intelligence that can shape-shift and disguise itself, absorbing and manipulating facets of our overall collective unconsciousness, or overmind. Much of the inexplicable phenomena that has been reported throughout the ages and across the globe is merely a 'front': a front for the activities of an all-pervading intelligence that has been variously described as the 'Ancient Ones', or 'Great Old Ones', by H.P. Lovecraft, or the 'Bent Eldils' by another creative writer, C.S. Lewis, and such other terms as the 'Ultraterrestrials' [Keel], the 'Dark Gods' [Roberts and Gilbertson] and 'Artificial Intermediaries/Intelligences -AIs- [Robert France].

It is this intelligence, appearing as supreme masters of psychological warfare, that have been responsible for instigating and manipulating the ET myth. Masters of psychology *because* this artificial intelligence was originally created millennia ago upon this

planet in order to monitor and guide the embryonic mankind. Because they are so precisely interfaced with Man's consciousness – and have in so doing inadvertently absorbed much of his baser and negative emotions – these AIs are able to manipulate mankind by appealing to his innermost needs and fears.

Keel has aptly described this ploy as the 'Trojan Horse Effect', and the success of it can be illustrated in the continuation of the ETH. The contradiction and nonsense that permeates many of the close encounters, abductions and contactee reports have forced many researchers away from considering the ETH as a valid explanation, although the simplicity and, indeed, the need for an explanation that involves some sort of divine interpretation, has ensured its continued popularity.

But the weakness of the ETH has helped in creating a deep gulf between the raw data and the often highly-convoluted interpretations of certain schools of UFO research thought, the psychosocial hypothesis of which seems to involve an innate tendency to dismiss the phenomenon as an external reality and instead invoke its origination as purely within the depths of the human psyche and the social dynamics thereof.

Although, as has been discussed in 'The Shadow of Man', much of the phenomenon operates on a very deep level within human consciousness, its origins **are** external. Its source lies within the realms of separate realities that make up the *reality totality*; it is metaphysical. Its exteriorisation results in a diversity of phenomena appropriate to the respective culture or belief system that it inhabits or interacts with.

Since the AIs have a direct access to the very depths of the human, collective unconsciousness, such an intelligence can input directly into the emotive levels and archetypal realities of Man, conforming to the nature and intensity as espoused by its 'host', and moulding its awareness to it.

Such phenomena as may be experienced, or called upon, occur just outside the limits of the recipient's belief-systems and technological levels, invoking an alteration of its perspective and creating reverberatory waves throughout that society or group. Social dynamics are an essential channel of influence and control, relying on society's spiritual impulses and political needs.

Certain groups appear to be more amenable to contact and manipulation by such intelligences: essentially those engaged in a spiritual or magical framework, from occult lodges to contactee groups, and to UFO organisations. A too rationalist viewpoint can fail to observe the underlying and obscure undercurrents that weave themselves throughout history, and one must in essence assimilate a plethora of assumptions and ideas not always easily acceptable. In this way, the influence of such conspiratorial groups and their guiding intelligences can be seen to have been active throughout history, responding to changing political situations. Indeed, the stage upon which this cosmic war is being fought encompasses many varied components – from psychic, mythological, sociological, to technological.

The fact that the UFO phenomenon resonates throughout society, yet at the same time appears irrational and absurd, is an indication we are dealing with a distinctly metaphysical source; one that operates within the collective unconsciousness of mankind and upon the ego of the individual. In this way, an overall control and influence of mankind is achieved.

The UFO literature – and much of the mythological and historical literature – abounds with the evidence, yet the keys to unlock the meaning behind it lay scattered across much of human experience.

The evidence for the UFO phenomenon as representing ET is very thin, yet the various interpretations offered by the psychosocial schools seem often to refute the very experiences of those who report contact with the phenomenon.

A new paradigm is required to assist us in unlocking the phenomenon: one that can see through the 'smokescreen of nonsense' that permeates it, as well as seeing through its chameleon-like transformations. By piercing through the smokescreen, the cosmic ocean of consciousness surrounding the islands of mankind will be exposed and the nature of the AIs will be made transparent, as too will mankind's responsibility in forming their present nature. Armed with this paradigm, let us descend into the darkened recesses of human experience and confront that which lies within – the Shadow of Man. □

ANATOMY OF A HOAX

The UFO Crash on the South African/Botswana Border

By Cynthia Hind

PREAMBLE

During the latter part of 1989, a collection of so-called 'official' South African Air Force (SAAF) documents was made available to certain people in Britain, regarding an alleged crash of a UFO on the Botswana/S. African border. The first and major document tells the story:-

THE REPORT

On 7th May, 1989, the naval frigate SA Tafelberg radioed Cape Town Naval HQ that they had picked up an unidentified flying object on their radar at 13.45 gmt. This [the UFO] was heading towards the African Continent. At 13.52 gmt, the object entered S. African airspace. No contact could be made with the object, and two Mirage F11G fighters were scrambled. At 13.59 gmt, Squadron Leader Goosen, not having made any contact with the unidentified, fired a Thor 2 Laser Canon at the object. After several blinding flashes, it came down at 3,000' per minute and crashed at a 25° angle into desert terrain 80 Km north of the S. African border with Botswana. Squadron Leader Goosen was told to circle the area until the object was retrieved.

The crashed craft had made a crater of 150 metres in diameter and 12 metres in depth. The silvery object was embedded at a 45° angle into the crater. Rocks and sand had fused together near the craft because of intense heat. An intense magnetic and radioactive field surrounded the object and affected electronic equipment in the aircraft.

The South Africans (presumably) filled the crater. The craft was not identified, but was suspected [as being] extraterrestrial. There was a curious insignia on the side, not unlike that found on the Socorro Flying Saucer. It was 20 yards long, 9 yards high and 50,000 Kg in estimated weight. The outer surface was polished smooth



Map of Southern Africa showing the area on the Botswana/South African border where the alleged UFO crash was supposed to have taken place.

silver with no visible seams inside or outside. There were 12 unevenly spaced oval-shaped portholes.

During the investigation at the AFB at a later date, a loud sound was heard and it was noted that a hatch had opened slightly. This was then prised open and two humanoids in grey suits emerged. These were approximately 4 - 4½' in height, with greyish-blue complexions. There was no hair at all and the head was oversized in relation to the body. The eyes were large and slanted upwards, with no pupils visible. Small nostrils [formed the nose], and a slit, devoid of lips, formed the mouth. Hands were three-digital, webbed and with claw-like nails; there were no exterior sexual organs.

Due to the aggression of the humanoids, no blood samples could be taken and they refused to eat. There was no spoken communication. The South Africans requested a one-way passage for the humanoids to Wright-Patterson

AFB; the date for the move was given as 23rd June, 1989.

The front cover of the document bears the Castle insignia and the winged bird of the SAAF. It also states: 'This file has been classified by DAFI - Information not to be divulged - Top Secret.' It is headed by the number 7830-18-414-1249 DD 2707. On the first page, the insignia is repeated, with a variety of headings, i.e. Dept. of Special Investigations and Research (DSIR) and, below that, Dept. of Air Force Intelligence (DAFI). It is dated 7th May 1989 and the code name is: Silver Diamond. The file number is 2346-A2-IC and the destination marked: Valhalla AFB - Pretoria. The designated channel is given as Red/Top Secret, and the priority code is D4. The Spectrum Lot is blue. Beneath all this it says: 'Defence Computer Pass Code - proceed with caution. The whole file consists of 5 pages plus cover. There is

further information in a second document.

Large recovery helicopters were allegedly flown to the site and the first one reaching the scene overflowed the object at a height of 500' and immediately stalled and crashed. Five crew members were killed.

It was found that the vehicles approaching the object also developed engine trouble due to an intense electromagnetic field emanating from the object. Eventually, a paint-like compound was received at the site and painted on the object, [the effect of] which appeared to neutralise the magnetic field.

The object was eventually conveyed to an AFB and taken to the sixth level underground. At this time it [the object] was totally intact. Whilst this was going on, the American team, supposedly from Wright-Patterson AFB, arrived.

While the recovering team and scientists were mulling over the object, their attention was suddenly attracted to a noise from the side of the craft. They noticed that an opening had appeared there. It was a doorway which had widened to a small gap. Attempts were made to force the door but without success, so hydraulic pressure gear was used to eventually open the door fully. Then, through the door, two small alien entities staggered out and were immediately arrested by security personnel present. A makeshift medical holding area was set up. One of the entities appeared to be seriously injured, but the medical staff withdrew when the other [entity] attacked one of the doctors. The attacked doctor received deep scratches to the face and chest from the claws of the alien.

Arrangements were made for the UFO and the aliens to be transported to Wright-Patterson AFB, Dayton, Ohio, USA. The cargo was flown out in two Galaxy C2 aircraft on 23rd June, 1989, accompanied by American Air Force personnel.

Subsequently, further information has become available; some through additional documentation, others by word of mouth from reputable UFO investigators or through letters received from them.

* * *

My first knowledge of this incident came from several friends who sent me cuttings from S. Africa and Britain. The British reports spoke of Dr. Henry Azadehdel, of Nottingham, who told of

the S. African Air Force shooting down a UFO whose crew were taken to the USA because, one assumes, the S. Africans could not handle such a sensitive case.

At about the same time, I came to hear of James Van Greunen, a very personable young man (who had appeared on S. African TV) and who had actually telephoned my house to speak to Prier Wintle, a well-known S. African UFO investigator who was on vacation in Zimbabwe, and staying at my home.

Von Greunen told me he had heard that I was passing through Johannesburg on my way to Cape Town and he would like me to speak to his NUFORIN group of about 30 people. I agreed to do this and he promised to let me have the venue and date later on.

Subsequently, Van Greunen phoned again, verifying the date and informing me of the venue. He also gave me his phone number and told me to contact him immediately upon my arrival and he would fetch me for the talk.

In late November, he phoned again. He thought he might be coming to Zimbabwe and was worried about accommodation so close to Christmas. Because I knew of his interest in UFOs and felt a common bond with him, I offered hospitality, although I warned him I had other house guests and would have to fit him in. He promised to let me know in good time.

On 21st December, the phone rang at about 21.00 hours. The caller had a strong foreign accent, which I was not able to identify, and was threatening in tone and manner.

"If you let Van Greunen cross your threshold," he said, "you will be in trouble! He is a rogue, a crook and a disgrace to his country."

The man refused to identify himself or say from which country he was calling. I didn't recognise the accent, although I thought it might be Belgium or Dutch. Nevertheless, I found the threats disturbing and had visions of MIBs!

On 27th December 1989, I drove down to Johannesburg where I was due to spend three days. I phoned Van Greunen as arranged but there was no reply. Although I did not want to let NUFORIN down, I had no means of knowing the venue or the time for my talk.

Despite repeated attempts to reach Van Greunen, I was unable to contact him and left for Cape Town after three days. Later on, David Powell, a fellow

investigator and correspondent for FLYING SAUCER REVIEW, learnt that the venue had been at the Johannesburg Hotel, that a fee of R20 (US\$6-50) had been charged and that 20-25 people had turned up. The receptionist stated that although Van Greunen had booked a room for the night of 29th December for the talk, he had never confirmed this.

For the first time, my suspicions were aroused. Since the warning, anonymous phone-call about Van Greunen, a small doubt had niggled at the back of my mind. I had not yet had sight of the alleged documents about the crash, so was not yet aware of the many discrepancies involved. Call it intuition if you will, but I couldn't help wondering what James Van Greunen was up to! *[Or, more to the point, what S. African Intelligence was up to! - Ed.]*

In Cape Town, a pile of mail awaited me, including copies of the documents James had produced as allegedly from SAAF files. I discussed these with Prier Wintle (who is resident in Cape Town), and we both knew immediately that **something was very wrong.**

In the documents (one set of 5 pages and a second lot of 3 pages) there were several factors immediately apparent.

The spelling of most of the longer words was incorrect. When these inaccuracies were pointed out to Van Greunen by Michael Hessemann, Van Greunen arrogantly explained that the SAAF often made errors in their spelling but that it was acceptable in S. Africa!

When the documents mentioned the pilots of the Mirage fighter planes, they spoke of Squadron Leaders. This is a Royal Air Force rank, not that of the SAAF. Whoever had had compiled the documents, it was not done by the SAAF.

The date of the alleged crash on 7th May, 1989, was significant. I had received a letter from Diane Montrose, Editor of *International UFO Bulletin*, published in the USA. She enclosed a cutting from the CMAJ publication (vol. 140, June 1st, 1989). Under *Fire-Ball Reports* on page 15, it stated that G.M. Calvert of Bulawayo, Zimbabwe, had observed an object at lat. 20°23S, long. 28°31E, moving fast, circular in shape and with a tail, white to greenish in colour and occurring at 23.45 S. African Time, on 7th May (no year stated).

Through Nathan Middledorf in Bulawayo (a UFO enthusiast), I

managed to track down Geof Calvert, who worked for Motopos Research Station in Matabeleland. Although he made a thorough search of all documentation which, through the Scientific Event Network, he passed onto the Smithsonian Institute, the only report he could find of a fireball in May, was for May 7th, 1988.

As this was the only report (which appeared in New York papers) which designated the date of 7th May, 1989, I suspected that Van Greunen, who had been in the USA at the time, had picked it up. However, Ray Martin, a S. African colleague, pointed out that the alleged UFO crash occurred at around 16.00 hours, whereas the fireball was seen to fall to Earth at 23.45, a rather big time discrepancy.

The documents allege scrambling of the Mirages from Valhalla AFB, Pretoria. This is not so! David Powell investigated: Valhalla is essentially an Administrative Station.

There are numerous errors regarding normal military procedure:-

- i) The SA TAFELBERG radioed Cape Town Naval HQ. The Naval HQ is at Silvermine, about 20 Km from Cape Town.
- ii) Time is given as 13H45 gmt. The term gmt is not used in S. Africa; time is given in Universal time
- iii) Tony Dodd, Director of Investigations for the magazine *Quest International*, tells of a phone call made by their informant to the "Squadron Leader" allegedly involved in the destruction of the UFO, using the name of General Brunel from Wright-Patterson AFB in the USA. The call was a false one, but so also, I feel, was the reply from the "Squadron Leader" in S. Africa. Van Greunen was no fool and I am certain he did not play his dangerous game alone: he could have had several pre-arranged contacts in S. Africa whom he briefed as to what he wanted them to say!
- iv) On page 2 of document number 1, the pilot "was instructed to circle the area until a retrieval (sic) was complete." Mirages do not have unlimited fuel and the poor pilot would long since have crashed had he indeed been expected to circle anywhere for long!
- v) Overall presentation of the documents is poor. Very little punctuation and several grammatical errors occur. The spelling is atrocious: at least 10-15 words incorrectly spelt, i.e. careful, analysis, physiology, elimination, and, worst of all, *beurau* for bureau.

vi) Van Greunen names numerous people as being involved in the retrieval: himself as **Capt. J.H. Van Greunen** of Counter Intelligence. But he also uses the names of well-known people in ufology:-

Major D.A. Fielding (Elizabeth Klarer's late husband – Elizabeth is a famous S. African contactee).

Capt. W.A. Spaulding – Bill Spaulding of Grund Saucer Watch in the USA.

Capt. R.G. Schickerling – a pilot in Bophutatswana – who earlier had some publicity as a UFO observer.

Van Greunen's *pièce de résistance* was a page of 'hieroglyphics' which were allegedly found on the walls of the crashed spacecraft. This section is headed 'The Crem Alphabet, Chroes Dialect from Reticuli.'

Maria Sullivan, who worked for Prof. Marius Valkhoff at Wirwatersrand University in Johannesburg, analysed this sheet and found it totally unacceptable. Irene Granchi (CISNE, Brazil) supplied me with many copies of alleged alien writing, all of which conformed to certain standards, e.g. repeatability, consistency and logic, etc. Whatever Van Greunen's abilities were, they did not run to producing a new language.

Of course, there were numerous other people whom Van Greunen involved in his attempted hoax. He obtained free air tickets to Germany on the pretext that his life was in danger from S. African military agents. He was flown to Munich and spent time with Michael Hesemann, editor of the *Magazin Für Neues Bewusstsein*, who expected Van Greunen to give him the full story of the crash and its outcome – a 300-page revelation (according to Van Greunen).

As Hesemann became increasingly aware that Van Greunen was "fobbing him off", he accused him of fraud and, in the end, Van Greunen admitted it had been a made-up story but based, he emphatically pointed out, on fact.

The point is, can anyone believe Van Greunen at all? Did he, indeed, gain information from a pilot friend that something untoward had occurred on the Botswana/S. Africa border? Or was even that a figment of his imagination?

Hendrik Greef, a S. African pilot, [who] was a school friend of Van Greunen's, [said] his [Van Greunen's] involvement might have been extremely superficial or exceedingly deep: something we will perhaps never

know! It seems that he was the one who first aroused Van Greunen's imagination by something he said. Perhaps he had heard stories in the mess about a downed object on the border and repeated all this, in the strictest confidence, to Van Greunen. However, David Powell said that a highly-placed source in the SAAF told him that he had never heard even the faintest whispers of a rumour about a downed UFO. So if Greef heard anything, it could only have come from the horse's mouth; or was he perhaps the victim of disinformation which the SAAF intended him to divulge? [*The more likely explanation – Ed.*] I can hardly believe that! They would not have known of Van Greunen's plans to perpetrate a hoax. [*but they might have anticipated his will to believe – or brainwashed him? – in order to cover-up a secret operation being carried out by S.African Intelligence on the border – Ed.*] If Greef said anything in Van Greunen's presence, then it was probably genuine enough and one of the few reasons which make me believe that *something* might have happened on the S. African/Botswana border.

When one considers collaborators in a hoax, there are always those on the fringe who might not even be aware of their involvement. For instance, there was a report that Van Greunen had asked a corporal in one of the SAAF offices, to say that he (Capt. Van Greunen[!]) was out should any phone calls come through. The corporal could very well have done so; we are all taken in at one time or another.

But when reading or listening to Van Greunen's story, it is difficult to assess how much he worked alone, and how much he depended on the corroboration of others, i.e. his girlfriend, who obviously told people what he told her to say.

At this stage, assuming that something did happen, let me speculate on what it could have been!

Van Greunen spoke of a 'Thor laser Cannon.' I am not familiar with the names of the weaponry being used by the top nations of the world, but Bernd Debusmann, in an article in a Washington newspaper (April 1990), says:-

"The superpowers are developing futuristic beam weapons which could revolutionise warfare and add to the flow of arms to the Third World. These weapons range from shoulder-held laser guns firing a destructive ray of light, to the high-tech devices which can destroy satellites with laser

beams... The Soviet Union is in advance of the USA on these beam weapons." Debusmann quotes Leonard Peroots, former Head of the Defence Intelligence Agency, as saying that beam weapons "may be as revolutionary as was the introduction... of the atomic bomb."

The attraction of the laser weapons, says Debusmann, is their low operational cost. A German tank will fire a laser missile for US\$300, whereas the Scud missile costs in the region of US\$1 million.

One speculates that if major powers were involved in weapon testing, such as the USA, S. Africa and Israel, and the weapon landed, in error, in the wrong territory (Botswana), a major recovery effort would be set up immediately to retrieve it. I don't accept for one moment that the sequence of events dreamed up by Van Greunen occurred as he stated, but if, indeed, a recovery was enacted, it would certainly involve helicopters and heavy vehicles – and certainly without the knowledge of the Botswanas.

Thanks to Irene Granchi, of CISNE, I had further news of the alleged UFO crash.

A Brazillian ex-sergeant in the Marines has volunteered the information that in December, 1988, (prior to Van Greunen's dating) he was flown to S. Africa for four days by the Brazillian Naval High Command to photograph the purported 'crash'. He was taken to the designated place where he took photographs of a crater and fused metal, blackened by heat. The crater, he says, measured approx. 15x15 metres [*A square crater!?* – Ed.]. He also alleges that a French agent was shot by the CIA – a little bit of drama to enhance his story?

There are several points to ponder here. Why would the Brazillians be involved, unless there is a highly secret group of world governments monitoring the UFO scene, where expertise of high standing is always available at a moment's notice? [*No doubt 'Global Conspiracy' expert, Mary Seal, will have something to say about this topic in future editions of UT – Ed.*]. Otherwise, why would a Brazillian be flown to S. Africa when there are plenty of highly professional S. African photographers? The dates differ: could Van Greunen have made a mistake over what he heard; that the date was actually 7th May, 1988, and NOT 1989? And if the ex-Brazillian Marine is lying, surely he must know that his

story can be checked? I have his name, his address and his unit; also the names of two top officers with whom he dealt.

Shortly after Van Greunen's confrontation with Michael Heseemann, he [Van Greunen] disappeared. When Heseemann phoned Van Greunen's home in Johannesburg, his girl friend told him that James had been executed the day before. The information, she said, had been passed to her by a senior SAAF officer. The whole story was ludicrous and not Van Greunen's best. The SAAF does not 'execute' its members, and there would certainly have been no time for a trial. Besides, the girl's report was totally unemotional.

A few months later, I heard from a reliable source that Van Greunen had been seen in Cairo with a girl-friend and there have been even more bizarre rumours since then.

But whatever happened, I can say one thing for Van Greunen and his alleged UFO crash story: he could have fooled a lot more people for a much longer time if he had tried to get his facts correct right from the beginning. He had been interested in the UFO phenomenon as a teenager and had read all the major books on the subject. He had even been a member of MUFON at the age of 16, so it was not as though he didn't know what UFOs were all about.

It seems to me that there is a good lesson to be learned here by us all!

**Cynthia Hind,
PO Box MP 49,
Mount Pleasant,
Harare,
Zimbabwe.**

Ed's comment.

A nice piece of detective work here Cynthia, the outcome of which just goes to show that one has to be continually on one's guard when dealing with the 'protective organs of the body politic'. Research shows that these people find it very easy to lie: not in the interests of the ordinary citizen – Huh! That'll be the day! – but in the interest of something else entirely. Indeed, it is my personal belief that the same 'hoodwinking' took place in the 'Rendlesham Ruse' where these same 'manipulators' put out another outrageous yarn in order to further some other cause unknown. Ufologists beware!! □

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ALIEN ENCOUNTERS

High Strangeness in Brazil

by Gordon Millington

The ideal UFO report is produced when an experienced, well qualified and respected investigator interviews an intelligent, co-operative and credible witness.. On February 28th 1958 all these conditions were abundantly fulfilled when Dr. Olavo Fontes recorded the testimony of Senor Antonio Villas-Boas concerning his abduction in full consciousness by a UFO crew the previous October. Yet so incredible did the young farmer's story seem that the ufologist was unwilling to publish it, knowing it would certainly be dismissed by almost everyone as just another fantasy from a crazy contactee.

There was, however, nothing crazy about Dr. Fontes who, until his death in 1968, was unquestionably the doyen of UFO research in South America and also Professor of Medicine at Brazil's National School of Medicine, as head of its gastro-enterological section. Though he believed UFOs to be extra-terrestrial craft with occupants either hostile or coldly indifferent to mankind, his report is totally factual and without bias, being mainly a precise transcription of the words of the witness as elicited by the interviewer. All references following are to the complete document as translated by Irene Granchi and published by Coral and Jim Lorenzen (1967).

The bare facts of the abduction are well known to ufologists, but some significant details perhaps less so. Antonio's story is that while ploughing by tractor on his farm near Sao Francisco de Salles on the night of October 14th 1957 he and his brother were buzzed some twenty times by a brilliantly lit UFO, which returned the following evening when the witness was ploughing alone and landed in his field. A group of four ufonauts forcibly abducted him aboard their craft, stripped him, took some of his blood and presented him with a naked female with whom he had intercourse. He was then given a brief conducted tour of the outside of the craft and allowed to return to his field to watch the UFO take off. Such a summary, which contemporary tabloids might well have presented, does little justice to a story which gains credibility from the wealth of detail recalled by the witness, from his personality and character, which emerge as the account proceeds, and from corroboration subsequently available by comparison with subsequent UFO events. Indeed, before we can begin to weigh his testimony we need

first to assess the witness himself, which we can do to a great extent from the report of his own words and actions.

"I am single and a healthy man," he told Dr. Fontes, whose medical examination confirmed the latter statement. "I work hard, though I also find time to follow a correspondence course, studying whenever I have the time for it." (He later qualified and practised as an attorney.) "It was a sacrifice for me to come to Rio, for I should not have left the farm, where my presence is needed. But I feel it is my duty to come here and relate the strange happenings in which I became involved..." He goes on to give a precise account of the UFO's appearance and landing manoeuvres, but then characteristically adds: "Of course, the majority of the details I am describing now were only observed by me later. At the first moment, I felt very nervous and upset at seeing so many things happen all at the same time."

Unlike Dr. Fontes, we have the advantage of being able to examine the Villas-Boas story in the light of later abduction reports by witnesses who certainly had never heard details of previous cases, and it is most often the correspondences between apparently minor details that lend credence to each. For instance, Antonio tried to escape his abductors on his tractor but the engine cut out and the lights inexplicably died also. The tractor was petrol driven and the ability of UFOs to affect electrical ignition systems is now common knowledge. If his tractor had been diesel engined, he might have escaped. On his return he found everything in order, except that the battery lead had been disconnected. "Those were really sharp-witted people," he observed admiringly. "There was nothing that had escaped their notice."

He complained, like many later abductees, of the cold inside the UFO,

noticeably below the night temperature outside, while an inscription "in bright red lettering ... seemed to stick out about two inches from the door" and made the witness possibly the first abductee to encounter three dimensional laser effects, but certainly not the last. The ufonauts wore overalls which he thought "must have been a kind of uniform, for all the members of the crew wore a red badge the size of a pineapple slice on their chests and sometimes it reflected a shiny light." Antonio also described how the door of the craft opened in a rather unusual fashion and on October 14th 1954 in Ceres, 300 miles from the Boas farm, two coffee company employees had encountered a UFO whose door had opened in exactly the same way to reveal seven apparently normal humans of rather small stature, each with a glowing red badge on his chest. One of the coffee workers, though he heard no sounds, had a strange feeling that the ufonauts were talking to him, saying they were on a peaceful mission. They, however, were not wearing the strange helmets used by the abductors of Villas-Boas, which resembled some form of breathing apparatus.

Antonio, however, received no telepathic messages and denied that he had been in any way subject to mental influences by his captors, whose audible communications among themselves he described as a series of animal-like growls. The woman had growled too, during intercourse. Though many abductees have found their situation understandably terrifying, Villas-Boas stoutly maintained that he had felt no fear.

"I wasn't really feeling afraid," he said. "I am not afraid of any man... I believe that in a free for all fight I could face any single one of them on an equal

basis... All they got from me was by the fist."

Whether the witness is simply keeping up a macho image expected in his culture is very much an open question, for he certainly did keep a very cool head during his ordeal or he would never have been able to make such detailed observations. Dr. Fontes remarked of him: "No noticeable tendency towards mysticism or superstition was observed either. The man did not think the crew were angels, supermen or demons.

He believed them to be human beings such as we are, only coming from other countries or some other planet", and concluded that "...Senor Villas-Boas is an extremely intelligent man. His power of reasoning is surprisingly logical for a man bred in the country and nearly illiterate, for he has only primary schooling." Boas had also a justifiable pride in his own integrity, for when it was suggested to him that if his story was published many people would consider him either crazy or a fraud, he answered: "Those who accuse me of being a liar or crazy I would challenge to come to my home and find out who I am. They would soon find out that I am known as a normal and honourable man."

I make no apology for dwelling at some length on the character of the witness, for not only is it typical of many who have made credible reports of abductions, but it is obviously crucial to the validity of any inferences we may seek to draw from a case. Villas-Boas, as Dr. Fontes observed, had an excellent visual memory, and the detailed accounts this enabled him to provide never faltered under the skilled questioning of his interrogator, who soon came to trust his honesty. Though the integrity of a witness is of course a pre-requisite to acceptance of his testimony, it can only assure us that he is telling the truth as he saw it. The possibility that he was mistaken or misled cannot be avoided, which is why every effort to find corroboration is worth while. This particular case, however, has a unique importance insofar as it is the first adequately investigated abduction and one in which an almost total recall was obtained without recourse to hypnosis. It also has a number of particularly thought-provoking features.

One of these concerns space and another, time. Four distinct rooms are mentioned in the account, though the UFO may also have contained others. No precise dimensions are, of course,

available either for the exterior or the interior of the craft, but in this account as in some others one receives the impression that, like the Tardis of the celebrated Dr. Who, UFOs may often be larger inside than out. I will defer until later any further consideration of this topological paradox, being content at present merely to remark upon it. The second point refers to what may have been a clock, which Antonio tried unsuccessfully to steal while the crew were talking, or rather growling, among themselves. He describes the episode as follows:

"I came to notice on the table, near the men, a square box with a glass lid that covered a clocklike face, like that of an alarm clock. There was a hand on it and a black mark that corresponded to our 6 o'clock. Other markings of the same kind were to be seen where our 9 o'clock and 3 o'clock stand, but where the 12 o'clock stands it was different. There were four little black marks, one beside the other. I can't understand what they stood for, but that's how they were. At first I thought the thing was a kind of clock, for now and then one of the men looked at it. It can't have been, though, for I kept watch for some time and at no time did I notice the hand moving, which it would have done had it been a clock, for time was passing."

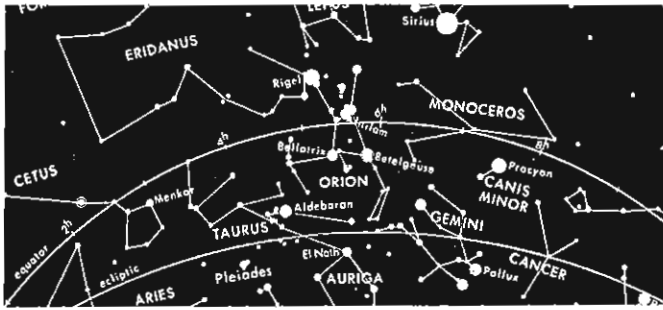
Perhaps it was, but at what rate? When he got back to his tractor, Antonio was surprised to find that he had spent four and a quarter hours on what he called 'the airship'. The phenomenon of 'missing time' is now quite commonly associated with abductions and suggests that UFO time may move much faster than terrestrial time. This would not have occurred either to investigator or abductee at that time, so that the record of the clock that had apparently stopped only assumes significance in the light of subsequent reports.

After his experience the witness suffered a number of unpleasant but fortunately temporary clinical symptoms suggestive of exposure to some form of radiation. Dr. Fontes also records that "... for about a month he was overcome by excessive sleepiness. Even during the day he often dozed off and it even happened when he was chatting with someone ... It was enough for him to sit or stand still for a short time for him unwittingly to drop off to sleep." This also is perhaps the first recorded instance of a post-abduction syndrome which was to become quite common. For instance, another farmer,

Maurice Masse of Valensole, France, underwent what was almost certainly an abduction experience in July 1965 and subsequently found it difficult to stay awake even for four hours at a time. Like Villas-Boas, Masse was a man well respected in his community, a former Resistance fighter regarded as absolutely trustworthy by the police captain who conducted an initial investigation. (Vallee 1988) If, as suggested by Antonio's clock, time passes more quickly aboard some UFOs, then the abductee must of necessity be living at a faster rate. This may place a strain on the metabolism which has to be compensated for later, hence the need for additional sleep. We have rather better evidence of an equally stressful effect from the purely terrestrial timepiece of a Corporal Valdes of the Chilean army, who on 25 April 1977 left his patrol to investigate a landed UFO at 3.50 a.m. and reappeared fifteen minutes later, walking as if in a trance and muttering: "You do not know who we are or where we come from, but I tell you we shall return." He then fell into a deep sleep beside the camp fire and his comrades noted with astonishment that he had several days' growth of beard. His watch had stopped at 4.30 a.m. but the date on the digital indicator was April 30th - five whole days later. (Randles 1988)

Villas-Boas stated that aboard the UFO he encountered five men and one woman, though this was not necessarily the entire crew, for he knew of at least one room he did not enter. The interior lighting he described as excellent, so that he had no difficulty in observing. The men were physically strong and rather below average height, though the helmets they wore increased their apparent height by several inches. The top of the helmet contained a space which might have been filled by some device connected with breathing and since there were three pipes leading from the helmet into their clothes, Antonio supposed that this upper part perhaps held a filter, for if it had contained a gas generator, why should three pipes lead away from it? Yet if it was a filter, why should it need three airways? If, as seems probable, the UFO was identical with the one seen at Ceres in 1954 whose crew were breathing air in normal fashion, why should they suddenly need these curious creations?

Continued on page 22 →



Skywatcher

Edited by Gary Anthony

March/April 1993

[Ed's note: Gary Anthony is unwell and has had to forego producing the 'Skywatcher' feature for Jan/Feb '93, but seeing as UT23 is covering the period May/Jun '93, it is all a little academic anyway. However - if our luck holds out! - the issue for Jul/Aug '93 should be on time - hooray! - so I advise Anthony to convalesce and take things easy until then. I'm sure that the membership will join me in wishing Gary a speedy recovery.]

In this edition, all the usual views and news on the planets + in Space News we take a brief look at what's gone wrong with the Galileo Spacecraft and catch up on the search for aliens. Yes! You've guessed it, SETI. And: why are the Russians re-directing sunlight over night-time Europe?

The Planets

Venus: March is very brilliant this month at mag.-4 and moving into the evening twilight. The planet is in thin-crescent stage and the Moon is nearby on 24th.

Venus: April is now a morning object rising by 03.30 at the end of the month. Moon near on 19th.

Mars: March is moving eastwards in the constellation of Gemini at mag. 0.5. Moon near on 3rd and again on 31st.

Mars: April now moves from Gemini to Cancer fading slightly to mag. 0.7. Moon nearby on 28th.

Jupiter: March the giant planet reaches opposition in Virgo on 30th and is visible for most of the night at mag.-2.5. Moon near on 10th.

Jupiter: April visible all night throughout the month amongst a backdrop of Virgo stars. Moon near on 6th.

Saturn: March the ringed planet may be visible in morning twilight by the end of the month. Moon near on 20th.

Saturn: April visible just before sunrise. Moon near on 16th.

Darn it! Galileo.

The Galileo spaceprobe, planned for a 1995 Jupiter encounter, has suffered a technical set-back due to the main antenna jamming. NASA scientists have been working frantically to release the antenna's umbrella-like mechanism by switching its motor on and off. Since the 29th December, technicians have gone through the on/off procedure more than 13 000 times in a bid to unfurl three of the eighteen ribs which are believed to be stuck. This month, further attempts to un-jam the device will be made by speeding up the spacecraft's rotational rate, and if these fail, it is expected that some modified Jupiter mission will be undertaken relying on the spaceprobe's low-gain antenna. Galileo is now some 19 million miles distant and hurtling towards Jupiter at a terrific velocity, after an Earth gravity-assist boost on December 8th, where its sophisticated cameras

skydata

Phases of the Moon									
MARCH		1993		APRIL					
1st 15 h 31st 04h		First Quarter		29th 12 h					
8th 09 h		Full Moon		6th 18 h					
15th 04 h		Last Quarter		13th 19 h					
23rd 07 h		New Moon		21st 23 h					
Planetary Quadrants									
RA		Dec		RA		Dec			
—WESTERN—				Venus		—EASTERN—			
6h to 9h		+10° to +30°		Mars		6h to 9h		+10° to +30°	
11h to 13h		0° to -20°		Jupiter		11h to 13h		0° to -20°	
21h to 23h		-10° to -30°		Saturn		21h to 23h		-10° to -3 0°	
Meteor Showers									
Name	Begins	Maximum	Ends	Max ZHR	Radiant coordinates				
Virginids	March 5	March 20	April 2	+5	190° RA	00 Dec			
Lyrids	April 19	April 21	April 24	+10	272° RA	+32 Dec			

Note: All co-ordinates refer to the 'equatorial system'.

were tested in photographing the Earth and Moon.

ET is not phoning home!

NASA's radio scrutiny for intelligent ET signals has, so far, received nothing but our own dialling tone, though SETI (Search for Extraterrestrial Intelligence) scientists live in hope of finding something out there! In the few months since switching on, the project has already exceeded all other combined searches for ET by an estimated factor of 2 million times. There are two parts to the project: a Sky Survey and a Targeted search. JPL (Jet Propulsion Laboratory, Pasadena, Calif.) manages the Sky Survey, utilising the 34-metre antennas in NASA's Deep Space network (DSN), which are monitoring an 'astronomically' large number of frequencies covering the entire sky. The targeted search has the detective strength of the world's largest radio

telescopes and is focussing on G-type stellar objects, stars like our own sun, using narrower frequency ranges to scan for weaker signals. The search is methodically looking for evidence of orbiting planets around other stars by listening to their radio emissions and could make a number of important scientific discoveries. Since the beginning of October 12th 1992, a large number of signals have been detected and catalogued but, so far, only natural emissions and our own terrestrial interference have manifested. The SETI project is very intricate, comprising the newest technologies and skills, and if anyone's got a chance of finding ET: these dedicated scientists are it!

Mirror, mirror in the sky!

On 3rd February, in the pre-dawn hours, some early risers in southern France and Germany may have wondered whether or not to get out the

sun-tan lotion for a second when a Russian space mirror reflected sunlight onto a thin strip of Europe. Progress M-15 separated from Mir space station, heralding the beginning of an experiment to test the process of reflecting sunlight onto the Earth's surface from space. The idea is for possible future ventures of lighting-up the dark polar regions or shedding light onto disaster areas. Some astronomers have voiced concern about such missions causing light pollution. Who said the Russian space programme was dead?

All information courtesy of NASA and ESA.

If any investigator requires astronomical information to assist with the evaluation of case reports please write [enclosing a SAE] to:
Gary Anthony, BUFORA ARP, 119, Askew Ave. Hull, North Humberside, HU4-6LT.

ALIEN ENCOUNTERS

High Strangeness in Brazil

→ *Continued from page 20*

It rather looks as if the whole apparatus of helmets and gas injection into the room where the sex acts occurred was simply a set-up, possibly to create the belief that the ufonauts were extraterrestrials unable to breathe normally in Earth's atmosphere. It might then occur to one to ask how, if they were so alien, they expected a sexual coupling to be fertile. Villas-Boas, however, had little scientific knowledge and was therefore suitably impressed. "These people," he commented, "really knew their business."

Concerning the sex acts, he was initially somewhat reticent, but eventually described them in full detail. This, of course, is where the tabloids would have had a field day if he had gone to the media with his story, but fortunately the wise counsel of Dr. Fontes prevailed. The intercourse differed in no essential from normal human coitus and its ultimate intention was meant to be indicated by the woman's farewell

gesture, pointing first to her uterus and then skywards, surely as much as to say that she would bear their child on another world, thus further reinforcing the extra-terrestrial theme. Antonio, oddly enough, took her gesture to mean that she intended to return and take him with her to wherever she lived, a prospect he definitely did not welcome.

A later Brazilian case tells how eighteen year old Jose Alvaro revealed under hypnosis a memory of an alleged abduction in which a tall, silver-haired female entity rubbed him down, presumably with some disinfectant similar to that used on Antonio, and forced him to have sex with her. His mother claimed to have had a premonitory dream in which she was told that her unmarried son would soon father a child to be born on another world. (Randles 1988) The Villas-Boas case was the precursor of many reports in which either sexual congress or genetic engineering were invoked to support the idea of contact with extra-terrestrials and ufonauts are said frequently to

have claimed such origins. Not that we therefore have to believe them. Indeed, the idea that there is such a degree of genetic compatibility between humanity and the ufonauts calls in question just how alien the supposed aliens actually are. If the abductors of Villas-Boas were of the stock of the ancient astronauts, then of course they would not have expected any problems with genetic incompatibility. The bible story of Genesis, based as it is on the even older Akkadian and Sumerian records, tells how the 'sons of god' had fruitful intercourse with the daughters of men in the days before the Flood. Of course some of the entities seen visiting us in UFOs certainly are extremely alien, but these do not go in for sex games and are perhaps only passing through our particular part of the space-time continuum.

This is an extract from the book 'Alien Encounters' by Gordon Millington

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of research into the crystalline structure change of plants and hear the unearthly sound produced in some crop formations.

This most intriguing mystery is clearly presented in this beautifully filmed, visually stunning, informative documentary. For over a decade, Colin has painstakingly researched these mysterious formations. This dedication has made him a most authoritative and respected presenter of the phenomenon, which we feel is of utmost importance.

Please send cheque or postal order, payable to Ark Soundwaves, to:-

Ark Soundwaves (Q1), P.O. Box 1395, Glastonbury, Somerset, BA6-9FE.

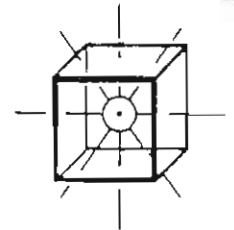
Messengers of Destiny: £21-15 P & P & VAT.

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TRAVEL AND EARTH MYSTERIES SOCIETY (TEMS)

CALENDAR OF EVENTS 1993

Saturday 17th April – leave approx. 11.00: FIELD TRIP TO STRANGE HERTFORDSHIRE.

We plan to visit Scott's Grotto & Royston Cave, both unique venues. Barring blocked roads, this trip will be unaffected by the weather. Visit to the Puddingstone at Standon, etc. Picnic or pub lunch and Tea in S. Herts. Car share will be coordinated. Please ring Lionel: 081-979-3148, or Eileen: 0483-69583.

Sunday 25th April – 14.30-18.30 inc. Tea: 'THE BEST LEY IN SURREY', described by Eileen Roche
(Cor! I wish I was going! – Ed.).

Rambling across the Surrey countryside in search of physical markers can be a lot of fun. Field researchers met unexpected developments & extended the line to a surprising end. VENUE: HAMPTON. Please ring Lionel.

Saturday 22nd May – leave about 10.30: FIELD TRIP TO HAMPSHIRE.

Follow-up to the talk on 25th April to investigate the track of line near Winchester & beyond, & visit ancient sites. etc. Car-sharing will be coordinated so don't be shy! Please ring Lionel or Eileen.

Sat./Sun. 15/16 May: ASSAP CONFERENCE, Conway Hall, Red Lion Square, London, W.C.1.

Theme: 'Mysteries of London': Collins, Pennick, Potter, et.al. Sunday: walkabout tour.

Sunday 30th May – 14.30-18.30 – inc. Tea: 'BIG CAT SIGHTINGS'.

Detective Constable Steve Ashcroft has been investigating the 'Surrey Puma' & other 'big cat' sightings in the UK since 1989. He is cooperating with Nigel Brierly to photograph an animal in Devon, & has a project to identify the animals involved. VENUE: HAMPTON. Please ring Lionel.

The subscription to TEMS is £2-00, which goes towards phone calls, postage and photocopying. Members receive TEMS NEWS at no extra cost. A charge of £1-50 is made at the Sunday afternoon lectures to cover afternoon tea and speaker's expenses. The above programme has been designed to complement the meetings of national groups, i.e. ASSAP, BUFORA, CCCS and local affiliates, SIGAP and the Surrey Earth Mysteries Group. TEMS was founded in January 1992 and is a social and study group covering a wide range of paranormal interests and Earth Mysteries. TEMS is in S.W. London, S. Middx. and Surrey branch of ASSAP (Reg. charity No. 327422 at: 20, Paul St. Frome, BA11-1DX). A summary

of the subjects covered can be found on the TEMS introductory leaflet, and a fuller list is available from ASSAP.

It is not widely known that the inspiration for TEMS came at an Indian restaurant in Sheffield immediately after the BUFORA International Conference in August 1991. Besides the writer, founding-members at Sheffield included John Harman and Ken Seddington. This resulted in a stimulating seminar on crop circles in Hampton on 6th October 1991.

The inaugural meeting of TEMS – The Travel and Earth Mysteries Society – was held on 26th January 1992.

In 1992, some seventeen events took place, including five field trips. Talks at homes of members ranged from Atlantis to crop circles, ghosts, psychic questing, survival, UFOs and terrestrial zodiacs. Notable trips included 'Mysterious Guildford', ably led by Eileen Grimshaw, when the local citizenry was dressed in Civil War costume. There was also a July weekend in Norfolk visiting Kings Lynn, Castle Acre Priory, Castle Rising and the Walsinghams. Field trips usually turn up unexpected discoveries, not least of which was 'dog-paws' in Longcross Church, that fitted in Mary Caine's Kingston Zodiac; an exciting programme has been arranged for 1993 [see above].

TEMS is a non-profit, non-political and non-sectarian social and study group. For further details, either of the following can be contacted:-

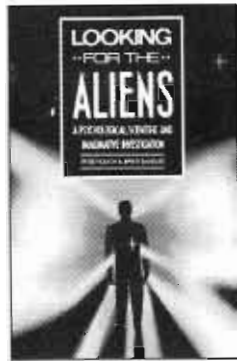
Lionel: 081-979-3148, Ann: 081-542-3110,
Barbara: 081-942-3447.



We thought you had the address of the next 'TEMS' meeting!

UFO BOOKS FOR SALE

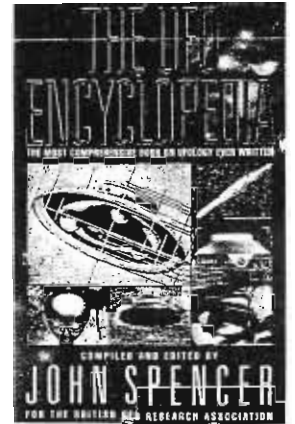
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UFO AFRINEWS edited by Cynthia Hind. £1-1988, £2-1989, £3-1990, £4-1991, £5,£6-1992, 44-48 pages. Each £2-00
CEREALOGIST, CIRCULAR, CROP WATCHER: ask for latest lists
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WANTED . . .

Names and addresses of active UFO groups and/or UFO publications

I am in the process of trying to compile a comprehensive directory of all UFO groups from around the world. No group is too small or too large. I would also like to include UFO publications, from news-stand magazines to the more simpler form of newsletters. If you are involved in any such activities please send us as much detail as you can to:-

Philip Mantle, 1, Woodhall Drive, Batley, W. Yorks. WF17-7SW.

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UFOs Global View	Proceedings of 1991 Sheffield Congress	£3.00	\$6.00
UFO Encyclopedia*	Comprehensive reference book, paperback by John Spencer	£7.50	\$15.00
Amazing UFOs and Aliens	Excellent children's introduction to the subject	£1.50	\$3.00
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UFO/IFO A Process of Elimination	Published by Probe and SCUFORI	£1.00	\$2.00
UFO Investigation Handbook	Loose leaf - dated but useful	£3.00	\$6.00
Skycrash*	Rendlesham Forest landing case, paperback by Butler, Street and Randles	£3.00	\$6.00
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* very few left - first come first served

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Readers

Write

Express your views by sending your correspondence to:

**The editor, UFO Times,
Suite 1, The Leys,
2c Leyton Road,
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AL5 2TL**

Dear Ken,

Congratulations on getting out the Contingency Issue of UFO TIMES under difficult circumstances. Perhaps the cover could have been used to advertise the Bristol Conference...? Anyway, I look forward to the next issue which I feel sure will include some newsy items. Also, I hope you

will employ the services of a proof reader!

While writing, I should like to record my thanks to Richard Colborne, a former BUFORA Investigations Coordinator. The joint BUFORA/SIGAP meeting held in Guildford on Wednesday, 17th March, was packed to the doors. The slide projector supplied by

the Stoke Hotel had not been pre-tested, and came with a long-throw lens – for use in a small room. Not only did Richard save the meeting by locating a bulb for the machine, but he monitored its operation. Post-meeting feedback suggested that my talk on the historical aspects of ufology was well received.

Incidentally, there were some faces from the sixties present including Richard Beet and Mike Prewett. SIGAP – the Surrey Investigation Group on Aerial Phenomena – has re-established its magazine, PEGASUS, and anyone requiring more information should contact SIGAP chairman, Gordon Millington on 0483-576914.

Yours sincerely,

Lionel Beer.

* Please note that a new A.I. has joined the team of investigators, he is: Paul John, of the H.U.R.G., based at: 6, Whitehouse Drive, Kingstone, Hereford, HR2-9ER. If any member or witness wishes to contact Paul, please write to him.

BUFORA (IRELAND)

INVESTIGATING OFFICERS:

Pat Delaney & Anne Griffin

BOX No 3070, WHITEHALL, DUBLIN 9.

BUFORA IRELAND is the only genuine UFO organisation in Ireland. We are based at BOX No 3070 Whitehall, Dublin 9.

If you have seen or have had a UFO/paranormal experience then please contact us at the above address. We are fully qualified Accredited Investigators in this field and shall be only too happy to assist you in any query you may have re: above. We are affiliated to BUFORA in England. Please send SAE for reply

Pat Delaney & Anne Griffin.

UFO REVIEW

As announced in the October BUFORA NEWS, a video called 'UFO Review – The Researchers' has been produced by D.M.P. of High Wycombe in association with BUFORA. This one-hour VHS tape includes interviews with some of the world's leading UFO researchers, including Walt Andrus, Cynthia Hind, Odd-Gunnar Roed and John Spencer. No video collection is complete without it. [Note: this is only suitable for PAL video systems compatible with the UK's]

Copies of the tape are available at meetings or by post from: BUFORA, 16, Southway, Burgess Hill, Sussex, RH15-9ST. Price is £12-50; if ordering by post, please include £1-50 extra for P & P.

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**Published
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FORTHCOMING LONDON LECTURES:-

5th June '93:

2 pm:

WITNESS SUPPORT GROUP MEETING – all close
encounter/abductees welcome to speak freely to their
peer group without fear of ridicule.

6.30 pm:

'THE EXTRA-TERRESTRIAL ORIGIN OF
CONSCIOUSNESS' by Caroline Thomas, M.A. – in
this, the last in the current season of lectures. Caroline
Thomas will speak on her theme as a widely-travelled
psychic and investigator, who has recently visited
Japan.

1993/94 SEASON BEGINS:

4th Sept.:

2 pm

WITNESS SUPPORT GROUP meeting – Council
meeting

6.30 pm:

London lecture, [title & speaker to be announced].

BUFORA London lectures are held every first Saturday of the month at the new lecture theatre complex, London Business School, Sussex Place, Outer Circle, Regents Park, London, NW1. The LBS is only a five minute walk from Baker Street tube. Lectures start at 6.30pm. Entrance £1.50 members, £3.00 non-members. The new theatre has wheelchair access and facilities for the disabled. All are welcome. Full lecture programmes are available from BUFORA (LP), Suite 1, The Leys, 2c Lexton Road, Harpenden, Hertfordshire, AL5 2TL.

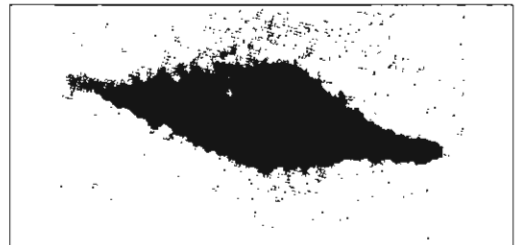
If you have an event that you wish to publicise on this page free of charge then write to the editorial address (page 2) with your request, three months in advance.

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